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Fargo College Bulletin

PUBLISHED QUARTERLY

BY

FARGO COLLEGE

FARGO, NORTH DAKOTA

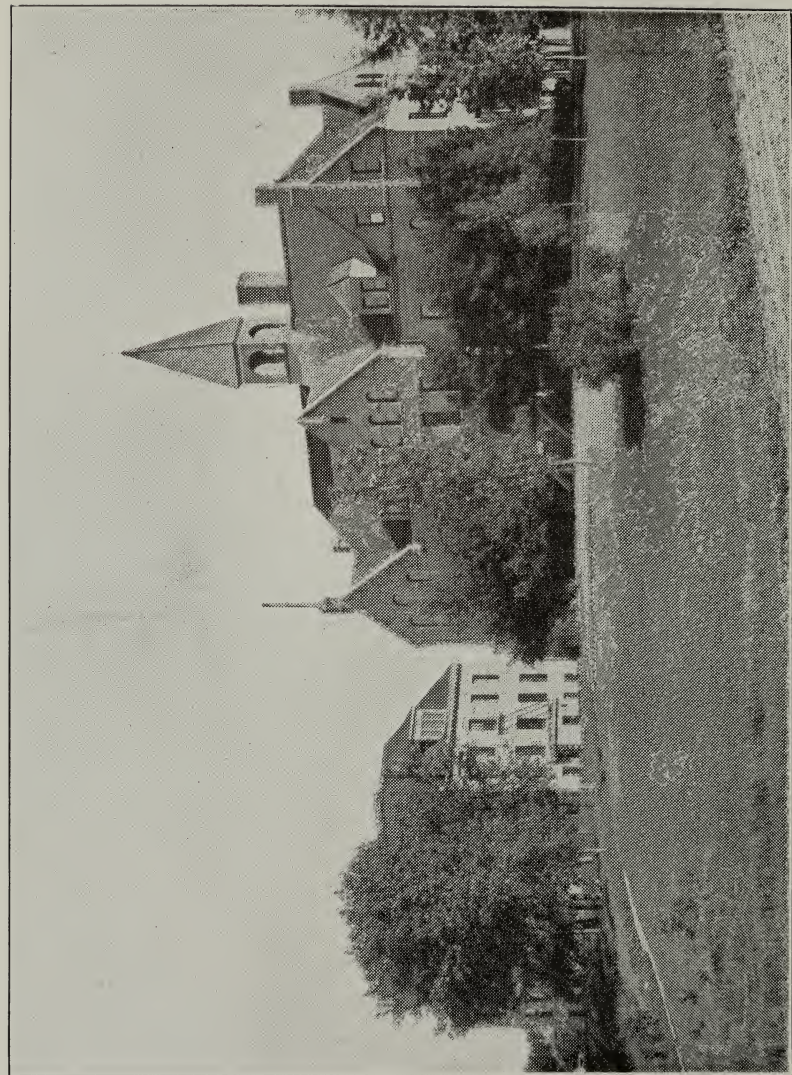
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FEBRUARY, 1910

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FARGO COLLEGE

CATALOGUE

TWENTY-THIRD YEAR

OF

FARGO COLLEGE

1909-1910

*Super Christum Virtutem Integram
Aedificamus*

FARGO, NORTH DAKOTA

THE PORTE COMPANY
FARGO, N. D.

CALENDAR

June	11	Saturday	Second Semester closes
June	12	Sunday	Baccalaureate Sermon
June	13	Monday	Commencement Concert
June	14	Tuesday	Annual Meeting of the Trustees Class Day Exercises
June	15	Wednesday	Commencement Day

Sept.	13	Tuesday	Registration Day for First Semester
Sept.	14	Wednesday	8 A. M. Recitations begin
Nov.	24-26		Thanksgiving Recess
Dec.	21	Wednesday	4:30 P. M. Christmas Recess begins

1911

Jan.	3	Tuesday	8 A. M. Recitations resumed
Jan.	24	Tuesday	4:30 P. M. First Semester closes
Jan.	25	Wednesday	Registration Day for Second Semester
Jan.	26	Thursday	Day of Prayer for Colleges
Jan.	27	Friday	8 A. M. Recitations begin, Second Semester
Feb.	22	Wednesday	Washington's Birthday, Holiday
Mar.	23	Thursday	4:30 P. M. Spring Recess begins
April	4	Tuesday	8 A. M. Recitations resumed
May	30	Tuesday	Memorial Day, Half holiday
June	11	Sunday	Baccalaureate Sermon
June	14	Wednesday	Commencement Day

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HERBERT TILDEN

JOHN S. WATSON

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TERM EXPIRES JUNE, 1911

EDWIN H. STICKNEY

ASA SARGEANT

LOUIS B. HANNA

FRED M. HUBBELL

GEORGE E. PERLEY

NEWTON C. YOUNG

STEPHEN S. LYON

TERM EXPIRES JUNE, 1912

CHARLES C. CREEGAN

ROBERT M. POLLOCK

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GEO. E. PERLEY

E. H. STICKNEY

FACULTY

Charles C. Creegan, D. D., President.

Frederick Eugene Stratton, Dean of the College. Greek and Mathematics.

A. B., Williams College, 1871; A. M., 1873; Student at Harvard, 1875; Ph. D., Illinois Wesleyan University, 1891; Student in University of Chicago, Summer of 1897; University of California, 1907; Scientific Expedition to Central America, 1871; In Europe, Summer of 1885; Principal of Davenport, Ia., High School, 1883-1892; Principal Carleton College Academy, 1892-1905; Acting Professor of Greek, Carleton College, 1905-1906; Dean and Professor in Fargo College since Sept., 1906.

Mabelle LeValle Morgan, Dean of Women. History.

A. M., Carleton College, 1906; Graduate Student, University of Chicago, Summer, 1900; Student in Europe, Summer, 1902; American School of Classical Studies, Rome, Italy, 1904-1906.

Pitt G. Knowlton. Philosophy and Political Science.

A. B., Oberlin College, 1890; Teacher of Mathematics, Oberlin Academy, 1890-1891; Graduate Student, Harvard University, 1891-1893; Holder of Walker Fellowship, Harvard University, 1892-1894; Student, Berlin University, 1893-1894; Assistant in Philosophy, Ohio State University, 1894-1895; Student Leipsic University, 1895-1896; Ph. D., Leipsic University, August, 1896; Dean of Fargo College, 1897-1904; Chairman of Faculty, 1906-1907; Professor in Fargo College since September, 1897.

May Bestor. Latin.

A. M., University of Minnesota, 1897; Instructor Latin Department, University of Minnesota, 1896-1897; Student Leipsic University and American School of Classical Studies, Rome, Italy, 1897-1899 and 1905-1906; Instructor in Fargo College, 1899-1900; Professor since September, 1900.

Arthur H. Beaven. Commercial Studies.

B. L., University of Minnesota, 1896; Graduate Student, University of Minnesota; Teacher in Public Night Schools of Minneapolis, 1890-1897; Principal Public Schools, Clearwater, Minn., 1897; Instructor in State Normal School, Mayville, North Dakota, 1898; Principal Public Schools, Sanborn, North Dakota, 1899-1902; Instructor in Fargo College, September, 1902; Professor since September, 1903.

Blanche L. True.* English and French.

A. B., Wellesley, 1902; Graduate Student University of Chicago, Summer 1905; Instructor in Fargo College, September, 1902, and Professor since September, 1903.

Mary Elizabeth Perley. German.

A. B., University of State of Washington; Student at University of Chicago and University of Berlin; Graduate Frau Dr. Hempel's Normal Seminar, Berlin, 1902; Student at Alliance Francaise and Cours Maintenon, Paris; Professor of Modern Languages, Tabor College, 1904-1906; Professor in Fargo College since 1908.

Theo. L. Wanner. Chemistry and Physics.

B. Ph., Hamline University, 1901; A. M. Hamline, 1908; Assistant in Chemical Laboratory, Hamline, 1900-1901; Principal of High School, Wimbledon, N. D., 1902-1904; Instructor in Science, Wahpeton High School, 1904-1905; Principal of Wahpeton High School, 1905-1906; Instructor Fargo College, 1906-1908; Professor since April, 1908.

Honora J. Sutton. Secondary English, Algebra, and Shorthand.

Graduate Winona Minnesota State Normal School; Minnesota State University; Assistant Principal Grand Rapids High School, 1900-1904; Principal Normal Department, Wadena High School, 1904-1906; Instructor Fargo High School, 1906-1909.

B. Warren Brown. Public Speaking.

A. B., Beloit College, 1907; Assistant in Beloit Academy 1907; Instructor in History and Literature, Sparta High School, 1907-1908; Instructor in History, Beloit High School, 1908-1909; Instructor in Fargo College since 1909.

David Gallus Milbrath. Biology.

A. B., University of Wisconsin, 1904; Instructor in Neillsville Wisconsin, High School, 1904-1906; Milwaukee Wis., East Division High School, 1907-1908; Superior, Wis., Blaine High School, 1908-1909; University of Wisconsin Summer School, 1909.

Fenwick Henri Watkins. Geometry. Director of Athletics.

B. S., University of Vermont, 1909; Asst. Physical Director, University of Vermont, 1909.

*On leave of absence the second semester.

Julia J. Hazelton.* English.

A. B., University of Michigan, 1902; Student University of Minnesota, Summer, 1898; Post-graduate University of Minnesota, 1909; Assistant Principal, High School Cloquet, Minn., 1897-1899; Assistant Principal High School, Hinsdale, Ill., 1903-1904.

Frau Sophie Boehmer. French.

Prussian State Normal School; Graduate Teachers' Certificate from the State of Prussia; Teacher in Advanced Schools for Girls, Westphalia; Governess in Holland; Private Teacher of modern Languages, Dusseldorf and Montreal; For three years President of the Association for the Propagation of the German Language among the Canadians, Montreal.

** _____, Art.

Wallace W. George, Director of Fargo College Conservatory of Music.* *

Ernest A. Boehmer, Pianoforte and Musical History.

Carrol B. Stanley, Pianoforte.

** _____, Violin, Harmony, Theory and Counterpoint.

Marguerite L. Beard, Voice, Public School Music and Harmony.
A. B. Radcliffe College.

Sam Lamberson, Pianoforte, Organ.

Alta Ashelman, Pianoforte.

Sylvia Fortin, Pianoforte.

Jessie Jepson Remington, Dramatic Art and Expression.

Mary Best, Public School Drawing.

*Second semester.

**Name announced later.

* *For a more detailed statement concerning the faculty of the conservatory, see "Conservatory of Music" near the end of this catalog.

Ella M. Lewis. Secretary.

Edithe A. Conn. Librarian.

Mrs. Frances E. Morgan, Superintendent of the Boarding Department.

Lydia Frederickson, Assistant Teacher of Latin.

George Terrence McConville. Assistant in Biology.

A. B. University of Wisconsin, 1909.

Ralph Finney Beard, Assistant in Chemical Laboratory.

Leigh Judd Monson, Assistant in Physical Laboratory.

Axel Theodore Aronson,	}	Assistants in Library.
Ella Matilda Beckman,		
Luella Sincock,		
Guy H. VandeBogart,		

John D. Tupper, Engineer.

FARGO COLLEGE

LOCATION

FARGO COLLEGE, situated on the south side of the city of Fargo, could have no finer location in the state. The campus is a tract of over ten acres, lying in the very heart of the residence portion of the city. It is separated from the business section by the large wooded public park which bounds it on the north; and the two tracts form one continuous whole, reaching nearly to the outskirts of the city. The streets of the city that intersect the campus are paved, and the electric cars pass along Ninth Avenue which bounds the college grounds on the south, making a convenient means of reaching the distant parts of Fargo and Moorhead. The city of Fargo, the metropolis and commercial capital of the state, possesses the conveniences and improvements usually found in cities of much greater population.

HISTORY

Fargo College was founded by the Congregational churches of North Dakota in 1887; it was incorporated in 1888; and entered its own building in April, 1890. Having passed through the early period of struggle, it has obtained recognition for its standard of scholarship as equal to that of the leading institutions of the country. The purpose in the minds of its founders was the same which has given impulse to the long line of noble institutions stretching across the entire country. It aims to educate the heart as well as the mind, to send into business and professional life a body of cultured men and women who have been trained to believe that the highest

attainments are to be found associated with a sincere Christian character.

While the college looks largely to the Congregational churches for its constituency, it is supported by contributions and patronage from the people of many denominations. In its organization and management it is thoroughly Christian, but undenominational, and nonsectarian.

ENDOWMENT AND EQUIPMENT

Jones Hall. The George H. Jones Memorial Hall is the generous gift of James P. Gould and his sister, Mrs. Lucinda S. Bassett. It contains the chapel, library, Y. W. C. A. rooms, offices and several recitation rooms. The upper part of the building is used as a dormitory for the young women of the College. The basement is occupied with the College dining room, kitchen, store rooms, laundry, etc.

Dill Hall. This building, one of the finest and most complete in the northwest, has recently been erected through the liberality of Mr. M. T. Dill of Prescott, Wis., Dr. D. K. Pearsons of Chicago, and others. The upper floor is occupied with the gymnasium which is 97 feet long and 46 feet wide. The second floor has recitation rooms and a Y. M. C. A. room. The first floor contains several lecture rooms and the scientific laboratories. A part of the basement is used as store rooms and work rooms for the science work, and the remainder contains 22 shower baths and 148 lockers for the convenience of those using the gymnasium. The scientific equipment is the newest and the best, and everything about the building suggests neatness and beauty as well as efficiency. Dill Hall was occupied for the first time in January, 1908.

Conservatory. The Fargo College Conservatory of Music occupies a suite of rented rooms comprising the whole second floor of the Stone Block, centrally located on First Avenue North, near Broadway. These rooms afford abundant space for offices, reception rooms, recital halls and studios for all the

teachers. Practice rooms are also maintained in Dill Hall for the convenience of those that live on the College campus.

South Cottage. This is a two story, wooden building facing the campus, formerly used for recitation purposes. It is now arranged as a dormitory, accommodating about twelve young women.

Carnegie Library. Three years ago, Mr. Andrew Carnegie generously offered to build a library for the College, provided a special endowment was raised to furnish a permanent income for the care of the library and the purchase of books. These conditions are being met, and the new building may be expected at the opening of the College year. With the special funds provided it will be possible to purchase the newest and best publication in each department of instruction.

Library and Reading Room. A large room on the first floor of Jones Hall has been set apart for temporary use, until the Carnegie building shall have been completed. This is open during study hours, day and evening, under the care of a skillful librarian, as a reading room and study for those who cannot conveniently return to their own rooms during study periods. This room contains the college library, a collection of over 5000 volumes. The students are allowed free access to the stacks for purposes of reference and consultation, and under proper restrictions are allowed to draw such books as are not reserved for class use. The reading room is also provided with the current numbers and files of many of the leading periodicals, as well as with the local and other daily papers.

Heating Plant. The old heating plant, south of Jones Hall, has been remodeled, and a second boiler added. These two boilers furnish abundant heat for Jones Hall and Dill Hall, and are of sufficient capacity to heat the Carnegie Library also, when that building shall have been completed.

Endowment. Through the liberality of Dr. D. K. Pearsons, who gave \$50,000, and of other friends both east and

west, an endowment has been raised, which puts the College on a solid financial foundation.

Physical Training. Competent instruction in physical training is provided both for the young women and the young men. The young women are required to take courses in physical culture with the idea of developing bodily grace and physical expression. A special instructor is provided who has the entire charge of the out-door sports of the young men, throughout the entire year. The new building includes a large gymnasium with ample floor space. Lockers and complete sets of bath conveniences for the young women and for the young men are also provided.

STUDENT ORGANIZATIONS

Christian Associations. The religious life of the College manifests itself in the voluntary associations of the young men and young women. Classes in Bible study are regularly formed, a mission study class is maintained, devotional meetings are held on each Wednesday evening led by the students or by some member of the faculty. By invitation of the Y. M. C. A., neighboring clergymen and other Christian workers are often secured to address the young men. The annual conferences at Waterloo and at Geneva provide large inspiration for the work through the delegates at those gatherings. A commodious room on the first floor of Jones Hall has been fitted up by the Young Women's Christian Association as a club room. It is open at all times under the supervision of the Association. A similar room is provided for the young men in Dill Hall. Committees from the Y. M. and Y. W. C. A. are at the trains to assist new students in finding board and room.

Literary Societies. The Henry Clay Simmons Society is an organization of the students of the College department for the promotion of literary effort. The Aletheian Society is a similar organization of the preparatory students. Membership in these societies is voluntary.

College Paper. "Blue and Gold" is a semi-monthly publication, devoted to the interests of the students, and is published by a board of editors chosen by the Blue and Gold Association. This body is composed of those students and members of the faculty who are regular subscribers to the paper.

Athletic Association. The athletic interests of the College are under the immediate direction of the Athletic Association, through their Board of Control. This Board consists of the officers of the Association and one member of the faculty.

Musical Organizations. The Students maintain an Orchestra, Band, and Glee Clubs, led by members of the faculty. Concerts are given in the neighboring towns of North Dakota and Minnesota.

Admission

Entrance requirements to the various departments of the institution will be found specifically stated in the sections of this catalogue devoted to the various departments, respectively.

Each student applying for admission to any of the departments, should present a certificate of good moral character from some responsible person in his home community. This certificate, together with such papers as he may possess, showing the advancement already made in his studies, should, if possible, be in the hands of the College Dean in advance of the day of registration. On the last leaf of this catalogue is a form which may be used by applicants for admission.

Students coming from other schools should in all cases furnish certificates of honorable dismissal from such schools and complete statements of all the work done at those schools, with the grades earned. They will be admitted to classes of equal rank here whenever the school sending the certificates is of recognized merit; in other cases the rank will be determined by the quality as well as the quantity of work done by the applicant.

Registration. The hours from 9:00 a. m. to 12 m., and from 1:30 p. m. to 3:30 p. m. on the days named as registration days in the calendar, are devoted entirely to the registration and proper classification of students. Students should be careful to attend to their own registration during these hours, as a registration fee will be charged all students who enroll later than the first day of each semester.

It is important to begin work upon the first day of the semester and remain until the close. An absence of two or three weeks causes the individual student to incur losses out of all proportion to the saving in time or money, and seriously hinders the work of the entire class.

Scholarships

Mary R. Curtiss Scholarship. Rev. George Curtiss, D. D., has given \$1000 to found scholarships in memory of his daughter, Mary R. Curtiss, of the first graduating class of the College. The benefit of this income is restricted by the terms of the gift to those who are students of both Latin and Greek.

High School Scholarships. Any young man graduating from a first class high school or academy whose course prepares for the Freshman class of the College, who during the year preceding his graduation ranked first in scholarship among the young men of his class, may receive one year's free tuition in the Freshman class of the College. A similar scholarship may be granted to any young lady ranking first among the young ladies of her class. The winner of a scholarship for first rank in high school graduating class will be entitled, on application, to a year's extension of time. Should no application for extension be made or should neither the young man nor the young woman of any particular school care to accept this offer, the privilege may be extended to the one ranking next in scholarship. The graduate's character and standing must be certified by the principal of the school. This scholarship is renewable the second year, provided that the

student shall maintain a high rank as to character and the first rank in scholarship.

Debate Teams. The members of the winning team in any finals in a state series of championship debates are entitled to one year's tuition.

Ministers' Children. Because of the close relation that exists between Fargo College and the work of the ministers in the churches of the various denominations, the children of clergymen are granted free tuition.

Oratorical Contestants. Free tuition for one semester is awarded to the student who wins for Fargo College the first place in the Home, the State, or the Interstate Oratorical Contests. The student who wins the second place is entitled to one-half of that amount.

Degrees and Diplomas

Bachelor's Degree. The degree of Bachelor of Arts is conferred upon every student who has satisfactorily completed the prescribed work of the college course in either group, with a diploma in testimony of the same. No student will be graduated from this college who has not studied two semesters in residence, one semester of which must be in the senior year. The diploma fee is five dollars.

Master's Degree. (a) Students who have taken the Bachelor's degree in this or another College of approved standing, may be recommended for the Master's degree on the completion of two full semesters of graduate study in residence under the direction of the faculty. The candidate must pass an examination and present a satisfactory thesis.

(b) Students who have taken the Bachelor's degree in this institution may be recommended for the Master's degree upon the completion of the equivalent of two full semesters of graduate study in absentia. The candidate must present a satisfactory thesis.

In either case the program of study must form a consistent plan of work, to be pursued with some definite aim, under the direction of a special committee of the faculty.

The diploma fee is ten dollars (\$10) and in the case of study in residence, the regular undergraduate tuition will be charged.

For the present, Fargo College does not offer courses of study for the degree of Doctor of Philosophy, nor does it grant that degree.

Conservatory of Music and Preparatory Department. Students completing courses of study that do not lead to a degree, will receive diplomas testifying to the fact that such work has been satisfactorily accomplished.

Conduct

The college expects of its students exemplary conduct as young men and women. The observance of study hours; punctuality at recitations and every college exercise; regular attendance each Sabbath at the morning service of a church chosen by the pupils with the consent of parents or guardian, and not to be changed during the semester without the consent of the faculty; and attendance upon the daily chapel exercises, are required. Excuse from any exercise should be obtained in advance.

No student will be allowed to continue in attendance upon the College unless industrious in the use of time and orderly in deportment. It is the aim of Fargo College to assist young people of earnest purpose in securing an education and forming right habits of conduct. The students are expected to cooperate with the faculty for accomplishing this purpose by assuming a reasonable share of labor and responsibility. Free scholarships will not be assigned to those who are habitual users of tobacco.

General Information

Tuition. Tuition for the semester is payable in advance. As a rule, no deductions are made for absence. But in case

of serious illness or other unavoidable hindrances to continuing work, a portion of the tuition may be refunded by special action of the faculty. Special arrangements may also be made with students entering near the close of the first semester.

Students taking one-third of full work or less, will be charged one-half tuition.

Text Books. A book room is maintained at the College for the purpose of providing text-books and general supplies to students at the lowest practicable cost. A fair estimate of the expense for books per year for a preparatory student is \$7.00. The books used in the collegiate courses are in general more expensive and the cost to the individual student will vary greatly with the courses chosen and the number of subjects pursued.

Women's Department

The Women's Department is under the supervision of the Dean of women who endeavors to promote the physical, mental, and moral welfare of those under her care. By wholesome regulations, instruction, and counsel, she seeks to direct the formation of character and to develop the highest type of womanhood. The co-operation of parents is earnestly desired. They can assist the Dean of women by freely making such communications as will aid her in securing the highest interest of their daughters.

The rooms of Jones Hall and South Cottage are reserved for the young women and each room is intended for two occupants. The rooms in Jones Hall are heated with steam those in South Cottage by furnace; all are lighted by gas, and bath privileges are provided. The furniture consists of single iron beds with springs and mattresses, dresser, table and chairs. Bedding, including pillow and linen, and all other articles for furnishing the room must be provided by the occupants. The student should plan to bring rug, pictures, curtains and other adornment as taste may suggest for making the room cosy and

homelike. All linen should be plainly marked with the full name of the owner. Young women should also bring gymnasium suits, consisting of blouse and full bloomers. Dark blue is the preferred color.

Rooms will be engaged in the city for students upon request and must be approved by the Dean when engaged by the student. But the management of the College considers it highly important that the young women should have that personal attention from the Dean of women which cannot be given to those lodging in the city apart from the College. This is important for their physical health, as well as for their intellectual and moral interests. Parents are urged, therefore, to secure rooms for their daughters in the College, so far as possible. Full information may be obtained by addressing the Dean of the Women's Department.

Boarding Department.

The Boarding Department of the College at Jones Hall is under the management of the Superintendent with the general supervision of the Executive Committee. It is desired to secure for everyone entering the family the privilege and influences of a Christian home. The College offers board to all students and faculty members who desire it. This arrangement makes it possible for the young men to share the family life of the College with the young women and several members of the faculty. The parlors of Jones Hall are for the use of those whose home is in the building, but at certain hours the privileges are extended to the young men of the institution.

In order to arrange properly for service and supplies and to give the boarding department the character of a home rather than that of a boarding house, it is deemed best to receive boarders, who do not have rooms at Jones Hall or South Cottage, for no less than the period ending with Christmas or Easter recess, or the Summer vacation, or the unexpired portion of these periods.

It is designed to furnish to teachers and students good and acceptable board at the lowest practicable rates.

Table board at Jones Hall, per week, is \$2.75.

Board bills are due in advance; from boarders, not occupying college rooms, in one payment for the period ending with the Christmas or Easter recess, or the Summer vacation; from the young women of the Hall or Cottage, for the semester or, if preferred, in two payments each semester, the first half at the beginning and the second half on November 15th and April 15th.

Students furnish their own table napkins and napkin rings. Those desiring to entertain guests at Jones Hall must consult the Superintendent. A charge of twenty-five cents per meal is made for guests.

The Boarding Department is closed during Christmas vacation. Those remaining during the Easter recess will be charged for the time at the above named rates.

Rooms for young women at Jones Hall or South Cottage, heated and lighted, for each occupant, from \$1.00 to \$1.50 per week. Room rent is due in advance for a full semester, except when a vacancy is filled four weeks or more after the opening of the semester, when rent will be charged from the date of entrance.

Application for board and room should be made as early as possible. A deposit of five dollars is required for all applicants for rooms in College buildings, before the application is registered. This deposit will be applied upon the first payment for room rent. In case of withdrawal, the deposit will be refunded, if notification is received at the college office thirty days before the beginning of the semester for which this application is made.

Self Support. The College desires to give every possibly encouragement to students of limited means, and can in many cases be of material assistance in procuring employment. It is not to be expected, however, that such employment can be

found at once for all who may request it. Still less is it advisable for students to attempt to carry full college work and earn more than a part of their expenses. Parents should consider that a good education is worth more than it costs, and that money wisely spent in securing it is the best possible investment they can make for their children. It will be well if the student who expects to support himself can be provided with at least a small sum until he can become known to those who are willing to help him. There are certain beneficiary and scholarship funds entrusted to the faculty to aid the most needy in payment of tuition, and liberal provision is made for the tuition of the children of home missionaries and of other clergymen. Assistance will not be continued to any student whose character or scholarship proves a hindrance to the best life of the College.

Letters of inquiry should be addressed to the President or Dean as early as possible.

SUMMARY OF EXPENSES

Tuition, preparatory, per semester.....	\$16.00
Tuition, college, per semester	20.00
Library Fee, per semester	1.00
Table board, at the College, per week.....	2.75
Rooms in Jones Memorial Hall, per week.....	\$1.00 to 1.50
Board in the city	3.00 to 4.50
Furnished rooms in city	1.00 to 1.50
Laboratory fees, per year	1.00 to 8.00
Text-books (estimated)	7.00 to 15.00

Tuition in Art, see Art Department.

Tuition in Music. See Conservatory of Music. College students, paying college tuition, are permitted to take work in Harmony and Theory for which college credits are given, at half the regular rates.

COLLEGE DEPARTMENT

Entrance Requirements. Graduates from the Preparatory Department of this College and from any first class high school will, in general, be admitted to Freshman classification, without further examination, on presentation of their diplomas. But a detailed statement of the work done must be filed with the dean by all applicants from other institutions than our own preparatory department.

Applicants for admission to the Freshman class are expected to furnish evidence, either by certificate or by examination, that they have completed a minimum of 15 units of high school or preparatory work. A unit signifies a course of study pursued throughout a school year of not less than thirty-six weeks, with five recitations per week of at least 40 minutes each.

Of the 15 units the following are required: English, 3 units; Mathematics, 2 units; History, 1 unit; Science, 1 unit; foreign languages, 2 units; total, 9 units. If Latin is offered, at least two years must be presented.

The remaining 6 units are to be selected from the subjects above named or from such other subjects as are given by first class preparatory or high schools, but not more than a total of 3 units will be accepted from such subjects as drawing, manual training, and domestic science.

Advanced credit for preparatory work will be given only when it is in excess of 16 units and only for thorough work in subjects of College grade. It will then be scaled down in most cases to correspond to hour periods.

Graduates from the North Dakota Normal schools will be admitted to College standing with credit for 16 semester hours of **elective** work.

Graduates from the advance courses of the Minnesota State Normal schools will be given credit for a year of elective college work.

This does not excuse from any entrance or Freshman requirements.

In general the preparation must be shown to be equivalent to that of the preparatory department of high schools mentioned above, but in all cases, when the preparation does not include four years of foreign language, enough work must be taken in college to make a total of thirty-two semester hours of foreign language. Under such condition College credit will be given for work in language that would otherwise be reckoned as preparatory.

All applicants are expected to furnish evidence of good moral character. Students coming from other institutions should bring certificates of honorable dismissal as well as an official and detailed statement of work done.

Electing Special Studies. Instruction in the College department is designed primarily to give a liberal education, but many courses have direct application to the various professions, and students who have some definite calling in view can often elect a group of studies in such a way as to gain material advantage and profit.

Graduation. The credits for work done are reckoned in units of "Semester Hours." One "Semester Hour" means that the student receiving such credit has met with his class for recitation or lecture one hour per week for half of the college year. Credit for work in the laboratories will be given according to the judgment of the instructors in the different departments. On this basis, one hundred and twenty-eight semester hours are required for graduation with the Degree of Bachelor of Arts.

REQUIRED WORK

GROUP I, FRESHMAN YEAR

First Semester		Second Semester	
English 1	3 hours	English 2	3 hours
German or } Greek 1 }	5 hours	German or } Greek 2 }	5 hours
Latin 1	5 hours	Latin 2	5 hours
Mathematics 1 or Political Science 3 or History 1 }	3 hours	Mathematics 2 or Public Speaking 2 or History 2 }	3 hours

GROUP I, SOPHOMORE YEAR

First Semester		Second Semester	
French 1, or Greek 3 or 5, or Latin 3 or 5 }	At least 7 hours in language	French 2, or Greek 4 or 6, or Latin 4 or 6 }	At least 7 hours in language
Laboratory Science	5 hours	Laboratory Science	5 hours

GROUP II, FRESHMAN YEAR

First Semester		Second Semester	
Biology 1	5 hours	Biology 2	5 hours
English 1	3 hours	English 2, or Public Speaking 2 }	3 hours
German or } Latin }	5 hours	German or } Latin }	5 hours
Mathematics 1 or Political Science 3 or History 1 }	3 hours	Mathematics 2 or Public Speaking 2 or History 2 }	3 hours

GROUP II, SOPHOMORE YEAR

First Semester		Second Semester	
Biology or Chemistry or Physics* }	At least 10 hours in Science	Biology or Chemistry or Physics* }	At least 10 hours in Science

GROUP III, FRESHMAN YEAR

Students may take the Freshman Year in either Group I or Group II.

GROUP III, SOPHOMORE YEAR

First Semester		Second Semester	
English } French } German }	Work in at least 2 languages	English } French } German }	Work in at least 2 languages
Laboratory Science†	5 hours	Laboratory Science†	5 hours
History	3 hours	History	3 hours

*Mathematics 3 and 4 must be taken before Physics.

†If not taken Freshman year.

ELECTIVE STUDIES

Candidates for a degree are required to elect from the subjects given below, a sufficient number of courses to complete the full requirement of 128 semester hours. Full work is sixteen hours per week. More may be taken by those only who maintain a high grade of scholarship.

The election of work during Sophomore, Junior and Senior years is subject to the following conditions:

Students that have not taken two years' work in each of two foreign languages, or the equivalent, during their preparatory course, must take a sufficient number of courses in language to make a total equal to that amount, using elective hours, so far as necessary.

All students are required to take Philosophy 1.

In addition to Philosophy 1, all student are required to elect not less than 6 hours from the departments of History, Philosophy, or Political Science.

All students are required to elect one of the following courses: English 9; Greek 10; Philosophy 3, 10.

Students are required to select the courses so as to complete one "Major" and two "Minors." A Major in English is 20 semester hours in addition to English 1 and 2; in German, 20 hours in addition to German 1, 2, 3 and 4; in Latin, 20 hours in addition to Latin 1. In all other subjects, 20 semester hours of College work complete a Major. A Minor is 10 semester hours. Each student must register his Major and Minors with the dean not later than the first week of his Junior year. A student who has chosen his Major may select as one Minor any subject taught in the College. His second must be chosen from three prescribed subjects. The following is a list of Majors offered, and opposite each are the three Minors from which one must be selected:

MAJORS	MINORS
Art and Archaeology	German, French, English.
Biology.	Chemistry, German, Physics.
Chemistry.	Biology, Mathematics, Physics.
English.	French, German, Latin.
German.	French, Greek, Latin.
Greek.	French, German, Latin.
History.	English, Greek, Political Science.
Latin.	French, German, Greek.
Philosophy.	History, Mathematics, Political Science.
Political Science.	German, History, Philosophy.

Subject to the above conditions, the candidate for a degree may choose his electives from the following courses:

Astronomy 1; Biology 1, 2, 3, 4, 5, 6, 7; Chemistry 1, 2, 3, 4, 5, 6; English 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12; French 1, 2, 3, 4, 5, 6; Geology 1; German 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16; Greek 1, 2, 3, 4, 5, 6, 7, 8; History 1, 2, 3, 4, 5, 6, 7, 8, 11, 12, 13, 14; Latin 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 12; Mathematics 3, 4, 6; Music twelve semester hours; Philosophy 2, 3, 4, 5, 6, 7, 8, 9, 10; Physics 1, 2; Political Science 1, 2, 3, 4, 5, 6, 7, 8; Public Speaking 2, 3, 4, 5, 6.

DESCRIPTION OF COURSES

Note.—The odd numbers indicate that the courses are given during the first semester of each year; the even numerals, the second semester.

ART AND ARCHAEOLOGY.

—————, Miss Morgan, Miss Bestor.

1. History of Architecture and Sculpture. This course includes a study of sculpture from the earliest times to the present day with special emphasis upon the Greek period. In architecture, the Greek, Roman, Byzantine, Romanesque, Gothic, Renaissance and Modern styles are studied. A large amount of illustrative material is used and the attention of the class is centered upon the masterpieces. 2 hours. (See course 7 of the History Department.)
2. History of Painting. Early Christian and Byzantine mosaics; the rise of painting in Italy with special attention given to the period of the Renaissance; a brief survey of the development of painting in Germany, Flanders, Spain, France and England; the modern schools. A large number of prints are used to illustrate this course. The great masters and a few of their masterpieces are chosen for special study as representative of the various schools. 2 hours. (See course 8 of the History Department.)
3. Roman Antiquities. Study of the private life of the Romans. Informal lectures illustrated by photographs. The following subjects are considered: The Roman family, marriage, slavery, the Roman house and its furniture; the Roman home life, food, dress, baths, games and amusements, education, books, trade, travel, death, burial, etc. A knowledge of Latin is not essential. 3 hours. (See course 3 of the Latin Department.)
4. Roman Archaeology. The Topography and Monuments of Ancient Rome and of Pompeii. Informal lectures illustrated by photo-

- graphs. A knowledge of Latin is not essential. (Not offered in 1910-11). 2 hours. (See course 16 of the Latin Department.)
- 5 and 6. Free hand drawing from still life, fruits, flowers and casts. Sketch class. First and second semesters, one, two or three hours. Three periods of studio work are required for one hour of credit.
- 7 and 8. Mechanical Drawing. An introductory course, including the fundamental principles and simple practical problems. First and second semesters, one, two, or three hours. Three periods of studio work are required for one hour of credit.
- 9 and 10. Studio Practice. Painting. The medium is at the option of the student. First and second semesters, one, two or three hours. Three periods of studio work are required for one hour of credit.
- Special courses in design, modeling, ceramics, etc., will be offered if desired.

TUITION FOR STUDIO LESSONS.

One three-hour lesson a week, per semester, \$15.00.

A concession in rates will be granted to college students choosing Art as an elective toward a degree.

ASTRONOMY

MR. STRATTON

1. This course covers the fundamental problems of practical Astronomy, the earth as an astronomical body, the moon, the sun, the stars and nebbulae, etc. Some time will be given to the study of the heavens, so as to enable the student to become acquainted with the names and positions of the principal constellations. Informal lectures will be given, illustrated by stereopticon slides showing the movements of the heavenly bodies. 3 hours.

BIBLE

(See Religion.)

BIOLOGY

MR. MILBRATH, MR. McCONVILLE

- 1 and 2. Zoology. Morphology and development of animals. General principles of classification. Lectures and laboratory work. Throughout the year. 5 hours.
3. Histology. Microscopic study of the normal tissues, with special reference to those of the human body. The essentials of histo-

logical technique from a part of the course. Offered in 1910-1911. 5 hours.

4. Embryology. The general principles of development with reference to the batrachian, bird and mammal. 5 hours.
5. Comparative anatomy. Anatomy of the vertebrates with special reference to the mammals. Lectures and laboratory work. Offered in 1910-1911. 5 hours.
6. Experimental Physiology. Lectures with laboratory experiments and demonstrations. Chemistry I and a knowledge of Elementary Physics are required for this course. Offered in 1910-1911. 5 hours.
7. Physiology. A general course in human physiology; recitations with experiments, demonstrations, and illustrative material. Offered 1910-1911. 3 hours.
8. Bacteriology. Essentials of general bacteriology, elements and technique, test, lecture and laboratory. 3 hours.
9. Botany. General physiology, morphology and histology of flowering plants. First semester 1910-1911.
10. Botany Cryptogams. Algae and Fungi. Plant diseases. Second semester 1910-1911.

The laboratory fee for each of the above is \$3.00 per semester.

CHEMISTRY

MR. WANNER

1. Inorganic Chemistry. Chemistry of the metals and of the non-metals. Recitations, lectures, and laboratory work. 5 hours.
Laboratory fee is \$3.00 per semester.
2. Continuation of Course 1. Conclusion of Inorganic Chemistry. Basic qualitative analysis. 5 hours.
Laboratory fee is \$3.00 per semester.
3. Organic. This course is a systematized study of both theoretical and practical Organic Chemistry. Open to those who have completed Course 1 and Course 2, Lectures, recitations, and laboratory work. 3 hours.
The laboratory fee is \$4.50 each semester.
4. Continuation of Course 3. 3 hours.
The laboratory fee is \$4.50 each semester.
5. Advanced Qualitative Analysis. Acid analysis. Open to those who have completed Course 1 and Course 2. 2 hours.
Laboratory fee is \$3.00 per semester.
6. Quantitative Analysis. Laboratory work in analysis (quantitative) of ores. Also quantitative work on simpler laboratory com-

pounds. Open to those who have completed Course 1. Laboratory fee \$3.00. 2 hours.

8. Electro Chemistry. A two hour course offered the second semester of alternate years. (Offered in 1912). Elective to students who have completed Courses 1 and 2.

ENGLISH

MISS TRUE

Requirements. Courses 1 (a and b) and 2 (a and b) are required of all freshmen, but are not credited toward a major in English.

Course 3 4a and 4b (in addition to 1 and 2) are required for a major in English.

- 1a and 2a. Rhetoric. Drill in the art of writing. Course 1a and 2a will combine with 1b and 2b, into a three hour course for both semesters.
- 1b and 2b. Outline of English Literature. (to be combined with 1a and 2a). A general survey preparatory to the more detailed work of the following courses:
3. Old English. Reading of old English prose and poetry and study of the language with special emphasis on its relation to modern English. Three hours. First semester.
- 4a. Continuation of Course 3. Two hours. Second semester.
- 4b. History of the English Language. Open to students who have completed Course 3. 4a and 4b combine into a three hour course for the second semester.
5. Nineteenth Century Poetry. Special attention will be given to Scott, Wordsworth, Coleridge, Byron, Shelley, Keats. Two hours. First semester.
6. Continuation of Course 5. Tennyson and Browning. Two hours. Second semester.
- 7 and 8. Shakespeare. Critical study of selected plays. Two hours. Both semesters. (Not offered in 1910-1911).
9. Literature of the Bible. The object of this course is to gain that new light which a knowledge of the literary form of the scripture will throw upon its content. To this end a few of the master-pieces will be taken up as concrete illustrations. (Offered in 1910-1911). 2 hours.
- 11 and 12. American Literature. A survey of the rise and development of our own literature, involving careful study of the principal authors. Two hours. Both semesters. (Not offered in 1910-1911.)
- 13 and 14. English Prose Fiction. A survey of the development of the English novel. Special attention will be given to Scott, Dickens, Thackeray, and George Eliot. Two hours. Both semesters.

FRENCH

MISS TRUE

- 1 and 2. Beginning French. Fraser and Squair's French grammar and modern texts. Five hours. Both semesters.
- 3 and 4. The Classical Period. The reading of La Fontaine, Moliere, Corneille, Racine, etc. Three hours. Both semesters. (Not offered in 1910-1911.)
- 5 and 6. The Nineteenth Century Literature. Several short plays, and a few novels will be read. Three hours. Both semesters.

GEOLOGY

MR. MILBRATH

1. A Course in the Elements of Geology. Norton's Elements of Geology will be used as a text with collateral reading and reference work. Excursions are made to points of interest. Should be preceded by Chemistry I, and Biology 1 and 2. (Offered in 1910-1911). 3 hours.

GERMAN

MISS PERLEY

1. Thomas' German Grammar. Reading of easy texts, like Glueck Auf and Immensee. Practice in speaking and writing, memorizing of poetry. Open to all students. 3 hours.
2. Course 1 continued. 3 hours.
3. Thomas' German Grammar, reviewed. Willkommen in Deutschland with composition. Reading of modern texts. Open to all students who have completed Courses 1 and 2. 3 hours.
4. Wesselhoeft's Composition. Study of one of Schiller's easier plays with assigned supplementary reading. 3 hours.
5. Composition and "freie Reproduktion." Study of a modern play with rapid reading of nineteenth century fiction. This course presupposes all preceding courses. 3 hours.
6. Continuation of Course 5. Frau Sorge (Sudermann) and Lichtenstein (Hauff). 3 hours.
7. Study of authors of the classic period, Lessing, Goethe, and Schiller with introductory study of their lives. "Freie Reproduktion." 2 hours.
8. Continuation of Course 7. Outline history of German literature. 2 hours.
9. Course in Conversation with assignments for preparation. There times a week. 2 hours' credit.

10. Continuation of Course 9. Conversation based on selected texts. Three times a week. 2 hours' credit.
11. Study of German ballads and lyrics. 2 hours.
12. Study of authors of the nineteenth century. Kleist, Uhland, and Heine. 2 hours.
13. Lessing: Selections from his critical writings, lectures on his life and times with written reports. Nathan der Weise. History of German literature. Alternate with 17. (Offered in 1911-12.) 3 hours.
14. Goethe: Introductory study of his prose words and lyrics. Iphigenie and Tasso. Continuation of history of Literature to the close of the classic era. Writing of critiques and abstracts. Alternate with 18. (Offered in 1911-12.) 3 hours.
15. Schiller: Wallenstein's Tod, with additional assigned reading. Extracts from Schiller's Geschichte des dreissig-jaehrigen Kriegs, with written and verbal reports. Alternate with 19. (Offered in 1911-12.) 2 hours.
16. A rapid reading course in narrative and dramatic modern prose. Composition based on reading, with lectures on modern literature. Alternate with 20. (Offered in 1911-12.) 2 hours.
17. Faust. Parts I. and II. Lectures on "Die Faust Sage." Written reports. (Offered in 1910-11.) 3 hours.
18. Study of modern dramatists, Sudermann, Hauptmann, and others. Writing of critiques and abstracts. (Offered in 1910-11.) 3 hours.
19. Storm and Stress period, with assigned readings. Lectures on this period. (Offered in 1910-11.) 2 hours.
20. History of literature from the Romantic movement to the present time, with assigned contemporary readings. Lectures, and writing of critiques and abstracts. (Offered in 1910-11.) 2 hours.
21. Middle High German with selected readings, Nibelungenlied, Walther von der Vogelweide. (Offered in 1910-11). 2 hours.
If the class elect, Course 21 will be substituted for Course 20.

The spoken German is gradually introduced in the class room, and becomes as far as can be made practicable the medium of communication. Memorizing of poetry, rapid supplementary reading, and sight translation are required, and international correspondence is encouraged. A German club, to which all members of the department are eligible, meets one evening a week during a portion of the year. At these club meetings the work of the conversation circles is varied by German programs given by the students and systematic instruction in popular German vocal music.

GREEK

MR. STRATTON

1. Oratory. Lysias. Orations selected according to the advancement of the class. Review of the Grammar and a study of the heliastic court. (Offered in 1909-10). 3 hours.
3. Supplementary. Plato's Apology, with a study of the Ten Attic Orators. (Offered in 1909-10). 2 hours.
2. Greek Drama. Two tragedies read critically with a study of the Greek theater. (Offered in 1909-10). 3 hours.
4. Supplementary. A comedy read, with a study of development of the drama. (Offered in 1909-10.) 2 hours.
5. Philosophy. Plato's Euthyphro, Crito and a part of Phaedo, with a history of Greek Philosophy. (Offered in 1910-11). 3 hours.
7. Supplementary. Socrates as depicted by Xenophon. Selection from Memorabilia. (Offered in 1910-11). 2 hours.
6. Poetry. The Iliad read and scanned rapidly. (Offered in 1910-11). 3 hours.
8. Supplementary. The Odyssey treated in the same way. (Offered in 1910-11). 2 hours.
10. New Testament. This course comprises the thorough study of the entire gospel of John. It aims at the acquisition of vocabulary and the general principles of grammar. 2 hours.

HISTORY

MISS MORGAN

1. History of Mediaeval Europe. Based on Robinson's History of Western Europe and Robinson's Readings, supplemented by lectures and collateral reading. Special attention is given to the sources of History and the student is introduced to modern historical methods. The course includes a brief study of the Roman empire to show the contributions of ancient civilization to mediaeval life and then follows the rise of the nations of Western Europe to the Renaissance. 3 hours.
2. History of Modern Europe. A continuation of History 1 with the same method of study. The history of the development of the nations of Western Europe is traced from the fourteenth century to the present time. Emphasis is given to the periods of the Renaissance, the Reformation, the Thirty Years' War and the French Revolution. 3 hours.
3. The Age of the Renaissance and Reformation. 1300-1600.
The political and social condition of Western Europe during this period; the revival of learning in Italy; the development of Art; the influence of exploration, discovery and invention.

The great reformers and their work; the conflict between Catholicism and Protestantism including its political and economic phases. 3 hours.

4. Europe in the Nineteenth Century. This course includes important events since 1815; the unification of Germany and Italy; the present forms of government and the political situation of European countries. 3 hours.
5. English Constitutional History. The origin and development of the political institutions of the English people with a study of important documents. The practical working of the system and the present condition of the government. (Offered in 1911-12). 3 hours.
6. Constitutional History of the United States. A study of the development of our political institutions from the Revolution to the present time. The Constitution, other important documents, and practical questions of the present day are carefully considered. (Offered 1911-12). 3 hours.
7. History of Architecture and Sculpture. This course includes a study of sculpture from the earliest times to the present day with special emphasis on the Greek period. In Architecture, the Greek, Roman, Byzantine, Romanesque, Gothic, Renaissance, and Modern styles are studied. A large amount of illustrative material is used and the attention of the class is centered upon the masterpieces. 2 hours. (See Course 1 of the Department of Art and Archaeology.)
8. History of Painting. Early Christian and Byzantine Mosaics; the rise of painting in Italy with special attention given to the period of the Renaissance; a brief survey of the development of painting in Germany, Flanders, Spain, France, and England; the modern schools. A large number of prints are used to illustrate this course. The great masters and a few of their masterpieces are chosen for special study as representative of the various schools. 2 hours. (See Course 2 of the Department of Art and Archaeology.)

LATIN

MISS BESTOR

Students entering college with three years of preparatory Latin may be admitted to Course 1 by special arrangement. A course in elementary Latin for students who enter without Latin requirements will be offered if there is a demand for it. This will include a review of the essentials of Latin Grammar and the reading of selections from

Caesar, Cicero and Vergil. This course is for college students, gives college credits and admits to Course 1. 3 hours each semester.

Courses 2a, 3 and 16 are open to students who are not taking Latin. Courses 11, 13 and 14 are open only to Juniors and Seniors.

1. Livy: Books I, XXI and XXII. Selections. Study of the rise and development of early Roman institutions. Cicero: *De Senectute* and *De Amicitia*. 5 hours.
- 2a. History of Roman Literature. This course includes a general survey of Roman literature with a more detailed study of the representative writers. Informal lectures and topical reports are made the basis of class room work. Selections from representative Latin authors will be read. A knowledge of Latin is not essential. 3 hours.
- b. Plautus and Terence. Three plays will be read. 2 hours.
3. Roman Antiquities. Study of the private life of the Romans. Informal lectures illustrated by photographs. The following subjects are considered: the Roman family, marriage, slavery, the Roman house and its furniture, the Roman daily life, food, dress, baths, games and amusements, education, books, trade, travel, death, burial, etc. A knowledge of Latin is not essential. 3 hours. See Art and Archaeology Course 3.
4. Horace: *Ars Poetica* and *Carmen Saeculare*. Selections from the Odes, Epodes and Epistles. 3 hours.
5. The Private Life of the Romans. Readings from Martial and the Letters of Pliny. 2 hours.
6. Latin Elegiac Poetry. Selections from Catullus, Tibullus, Propertius and Ovid. 2 hours.
7. Suetonius and the Annals of Tacitus. This course is intended to give by readings and supplementary lectures a general survey of the history of the early empire. 3 hours.
8. Roman Oratory. Cicero; Readings from the *Brutus* and the *De Oratore*. Tacitus: *Dialogus de Oratoribus*. 3 hours.
9. Vergil; *Georgics* and *Eclogues*. Ovid; *Fasti* and *Heroides*. 2 hours.
10. Roman Satire. Readings from Horace, Juvenal and Petronius. 2 hours.
11. Roman Philosophy, Cicero; *De Natura Deorum* and *Tusculanae Disputationes*. 3 hours.
12. Cicero and Vergil. This course is intended to meet the needs of prospective Latin teachers. It includes a brief study of Latin syntax and the reading of considerable portions of Vergil and the Orations of Cicero. 2 hours. (Offered in 1910-11.)
13. Lucretius: *De Rerum Natura*. 2 hours.
14. Roman Tragedy. Lectures with a careful reading of the tragedies of Seneca. 3 hours.

16. Roman Archaeology. The Topography and Monuments of Ancient Rome and of Pompeii. Informal lectures illustrated by photographs. A knowledge of Latin is not essential. This course alternates with Course 12. (Not offered in 1910-11.) 2 hours. See Art and Archaeology Course 4.

MATHEMATICS

MR. STRATTON

1. Advanced Algebra. This course begins with Chapter XVI. of Downey's Higher Algebra and covers the work usually done by college students preparatory to Trigonometry and Calculus, including differentiation of algebraic functions, Taylor's formula, series, logarithms, etc. 3 hours.
2. Trigonometry. Trigonometric functions, directed lines, the development of formulae, and the solution of right and oblique triangles, etc. 3 hours.

MR. WANNER

3. Analytical Geometry. An extended course in Analytics merging, as soon as class has developed sufficiently, into the differential Calculus. Open to those who have completed Courses 1 and 2. 5 hours.
4. Differential and Integral Calculus. This is a continuation of Course 3, open to those who have completed Course 3. 3 hours.
6. Surveying. Comprises the principles of plane surveying, leveling, keeping notes, platting, and use and care of instruments. A text will be used, but most of the problems will be taken from the field. Open to all students who have taken Courses 1 and 2. 2 hours.

MUSIC

The entire course in Harmony (four semesters) may be taken as a college elective by Sophomores, Juniors, and Seniors, who can satisfy the Director of the Department of Music of their qualification to enter the course. Some previous knowledge of music is required. It counts as six hours; if the first two semesters only be taken, they will count for four hours.

The entire course in Counterpoint may be elected by those Sophomores, Juniors, and Seniors who have completed the course in Harmony. It will count for four hours.

A series of three two-hour courses will be offered, one each term, covering the general outlines of the history of music. For further description, see Courses of Instruction in Conservatory Department.

PHILOSOPHY AND EDUCATION

MR. KNOWLTON

Most of the courses are based on some representative text to ensure clearness and definiteness of study, but independent thinking is encouraged in every case, the aim always being to teach the student to philosophize for himself. The close relation of philosophy to education and life is constantly emphasized. Thus, while the courses in Education are approached philosophically, their application is so plainly pointed out that they are of real value as professional preparation also.

1. Psychology. A general introductory course, required of all who take a college degree. It is the necessary basis for all advanced work in Philosophy, and should be taken at least as early as the Junior year by all who desire to take several courses in this department. James' Psychology, Briefer Course, or Angell's Psychology. 3 hours.
2. Advanced Psychology. Designed as a supplement to, and a continuance of Course 1. The special line of study will be determined by the interest and aim of those electing it, the plan being to bring out the practical bearing of Psychology upon one's life work. It is very frequently given as a course for teachers. 3 hours.
3. Constructive Ethics. The aim of this course, as of Courses 9 and 10, is to aid the student in finding for himself the basal constructive principles for a satisfactory working philosophy of life. Pre-requisite, Course 1. Paulsen's Ethics has been the textbook the past three years, but the text is varied frequently. 3 hours.
4. Introduction to Philosophy. The aim of this course is to prepare for more advanced study of Philosophy and also to give the student some idea of the great problems of philosophy and their most prominent solutions. The definition, province, and divisions of philosophy will first be briefly set forth, and the remainder of the semester will be devoted to the consideration of fundamental problems, and representative solutions of these. Some such text as Roger's or Fullerton's Introduction to Philosophy, or Perry's Approach to Philosophy will be made the basis of the course, but informal lectures and class discussions based on collateral reading are also included. This course should be taken in the Sophomore or Junior year by those who desire to specialize in Philosophy. It *may* precede Course 1, but *should* follow it. 2 hours.
5. Present Day Problems in Philosophy. A study of present tendencies in speculative thought as illustrated by the theories of such

representative men as James, Bradley, Rogers, Royce, and Dewey. James' Pragmatism will be first taken up. This course will alternate with Course 11. Either one, but not both, will be given according to circumstances. Pre-requisite, Courses 1 and 4. 2 hours.

6. Pedagogy. A course in the theory and art of teaching, based on psychological and ethical principles. Horne's "Philosophy of Education" has been used as basal text the past year. Constant reference to the practical application of principles involved is made. 3 hours.
- 7 and 8. History of Education. The aim is to give such an outline of educational theory and practice as will enable the student to understand and appreciate the evolution of educational ideals and methods. The work of each semester may be taken by itself. The second semester is devoted to modern views and ideals. Monroe's "History of Education" is being used at present. Two hours per week through the year.
9. Philosophy of Evolution. The modern theory of evolution will be critically examined and its significance for present day thinking pointed out. La Conte's "Evolution and its Relation to Religious Thought" with other more modern works are studied. 2 hours.
10. Evidences of Christianity. The arguments for the superior claims of the Christian religion are developed as part of a complete philosophy of life. See Course 3. Some such works as King's "Reconstruction in Theology" and Coe's "Religion of a Mature Mind" are made the basis of discussion. 2 hours.
11. Historical Introduction to Philosophy. This course, like Course 4, is intended for those who are little acquainted with philosophy, but the mode of approach is somewhat different. After a few introductory lectures, the study of Ancient Philosophy is taken up and a few of the most important systems of Grecian philosophy are considered. Bakewell's Source-Book of Ancient Philosophy, with informal connective lectures, forms the basis of the course. Alternates with Course 5. 2 hours.
12. History of Modern Philosophy. Rand's Selection from Modern Philosophers is the text, and this will be supplemented with lectures showing logical relations of the different systems. Pre-requisite, Courses 1 and either 4 or 11. 2 hours.

Courses 1, 2, 6, 7, and 8, together with Course 6 in Political Science afford a good basis for a teachers' professional course.

PHYSICAL TRAINING

The Department of Physical Training has jurisdiction over all gymnastic and athletic activities, and provides for both young women and young men. It is the aim of the department to give the students such exercises, games, and sports as will best create and maintain vigorous physical health. It endeavors to reach a large number of students, especially the weak and undeveloped, and to give to all, exercise that will be not only beneficial but interesting. Physical training is required of all preparatory students, male and female, and of all college students during their first three years, from November to April.

The gymnasium occupies the third floor of Dill Hall; its size is ninety-seven feet by forty-six. On the ground floor are to be found the necessary locker rooms, and complete sets of bath conveniences for the young women and for the young men.

A large athletic field is provided for the use of students, and all intercollegiate and other games and meets are held there. In adaptation to its special purposes the field can scarcely be excelled,—it has a naturally beautiful location, forming a natural amphitheatre. A judicious planting of trees and shrubs already adds much to its attractiveness.

An Athletic Association is maintained to further all outdoor sports, as tennis, basketball, football, baseball, and track.

This year through the liberality of President C. C. Creegan, and Prof. Brown, a grand repast was enjoyed by the college students, at which time a fine list of speakers discussed athletics and debating specks for the future.

COURSES IN PHYSICAL TRAINING

MR. WATKINS

1. Gymnastics: Calisthenic drills, setting up exercises, dumb bells, wands, and bar bell drills, etc., indoor games.
2. Baseball and Football. Recreation sport as a relaxation from study offers no better channels for general development than baseball in the spring, and football in the fall, months. Great care is exercised in excluding from the more vigorous sports those incapable of deriving physical benefit therefrom.
3. Basketball. One of the best indoor sports in the totality of physical development is afforded by basketball and there is ample space and opportunity for this on the spacious gymnasium floor.
4. Track and Field Athletics. This branch of body building will consist in the education of special groups of muscles with technical instruction in starts and dashes, in high and broad jumping, in distance running, and in other necessary features.

PHYSICS

MR. WANNER

1. First Semester. Mechanics—Sound and Light. Text, Carhart Vol. 1. (Offered in 1910-11). 5 hours.
2. Second Semester. Heat and Electricity. Text, Carhart Vol. II. A continuation of Course 1. Lectures, Recitation and Laboratory work throughout the year. (Offered in 1910-11). 5 hours.

POLITICAL SCIENCE

MR. KNOWLTON

The general purpose of this department is to acquaint the student with such historic events, and economic and political principles as will best fit him for intelligent citizenship.

1. General Introductory Course. A necessary basis for the other courses in Economics and Sociology. Its aim is to make the student familiar with the nature of economic laws, and the data and method of economic inquiry. 3 hours.
2. Practical Economic Problems. Application of economic principles to some of the more important financial and industrial questions such as Taxation, the Tariff, and the Labor Problem. Must be preceded by Course 1. Alternates with Course 4. 2 hours.
3. Comparative Government. A comparative study of political institutions with special reference to those of the United States. While the primary aim of this course is the study of our own government, there will be frequent illustrative reference to the political systems of European nations. Hart's "Actual Government" and Bryce's "American Commonwealth" are used as basal texts. See Course 5 for the supplementary alternate of this course. 2 hours.
4. Applied Political Science. The principles of economics and ethics will be applied in the study of such social and economic questions as Corporations and Monopolies, Socialism, and Railway Transportation. Must be preceded by Course 1. (See Course 2). 2 hours.
5. Comparative Government. See Course 3. The primary aim of this course is the comparative study of European governments, but there will be constant application of principles involved to our own political system. Alternates with Course 3. 2 hours.
6. Sociology. Principles of Social Evolution. A study of the development of the various forms of human association with special consideration of the influence of Natural Selection, Competition,

Combination, and Co-operation on social progress. Dealey's Sociology is being used. 3 hours.

7 and 8. English and American Constitutional History. See Courses 5 and 6 of History Department.

PUBLIC SPEAKING

MR. BROWN

1. Extempore Speaking. Close analysis of the thought, rhetoric, and expression of extempore speech with constant practice and study of models. Adaptation of speech to wide variety of subjects, occasions, and audiences. 2 hours.
 2. Literary Interpretation. Study of selections from the great orators, essayists, dramatists, and poets, and their interpretation. Drill and application of the graded steps of expression to individual needs. Emerson's "Evolution of Expression." 3 hours.
 3. Argumentation. Discussion of the principles of evidence, brief drawing, written and oral forensics. Theoretical work supplemented by practice in debate and study of court system of evidence. Must be preceded by English 1. 3 hours. Baker's Principles of Argumentation and supplementary reading.
 4. Continuation of Course 3. 3 hours.
 5. Oratory. The history of oratory as a preliminary to practice writing and speaking. Modern oratory in relation to modern problems, and the individual development of the student in appreciation and power. 2 hours.
 6. Continuation of Course 5. Advanced work in the philosophy of oratory and individual work in writing and speaking. 2 hours.
- Private Lessons. Private lessons may be arranged for those who wish to do individual work in public speaking.
- Rate of Tuition. One lesson per week, \$9 for each semester. Two lessons per week, \$18 for each semester.

A credit of one hour on the college course will be given for eighteen private lessons.

RELIGION

The College does not maintain the study of religious subjects as a separate department; but all candidates for a degree are required to elect not less than one of the following courses:

Literature of the Bible (English 9), Miss True.

Greek Testament (Greek 10), Mr. Stratton.

Ethics (Philosophy 3), Evidences of Christianity (Philosophy 10), Mr. Knowlton.

The Religious Educational Association of Fargo and Moorhead

offers a course of four years for those who wish to fit themselves for Sunday-school and Bible teaching. This course is under the direction of the College, and those who regularly complete the work will receive an official statement to that effect. It is open to all on the payment of a small fee. Credit to a reasonable amount will be given students for the work accomplished. This course was inaugurated in January, 1908.

The work of the first year consists of a general course in Pedagogy based on psychological principles. See's "The Teaching of Bible Classes" was used as an outline, but the main work was done through topical study of reference books.

The second year's work consists of (1) A general consideration of the problems as to the teaching of the Bible raised by the results of modern study and investigation. J. W. Conley's "The Bible in Modern Light," has been used as the basal text for this part of the course. (2) The last part of the second year's work will be devoted to an Introduction to the study of the Bible in the narrower sense.

The third year's work is now being given, and consists of a careful general study of the books of the Old Testament, the aim being to bring out the origin, nature, and religious significance of each book, its relation to other books, and to the broader movements of the age.

The fourth and final year's work will be a course in Child Study, embodying the elements of child psychology and pedagogy. The class meets once each week from the beginning of October to the first of May. Although the four years' course is planned as a unit, each year's work may be taken by itself. The fourth year's work is especially designed for parents who wish to become intelligent as to the training of their children, as well as for Bible teachers. Thus far the class has been taught by Dr. Knowlton, and in his absence the course will be omitted for 1910-11, to be resumed the following year.

PREPARATORY DEPARTMENT

This department is under the direct charge of the college faculty, and all instruction is given by college teachers. The laboratories, libraries, and class rooms are the same as those used by advanced students. Many of the general interests are the same, and the college and preparatory students mingle freely with each other.

Two four-year courses are offered in this department, parallel with and in all respects equivalent to courses of equal length in academies and high schools. The studies have been so selected that a thorough preparation is given for college, yet at the same time those who do not plan to take up the advanced work are given a practical, general training in a well rounded course.

Persons entering should have completed the branches ordinarily taught in the eighth grade of the public schools.

Those who take special work may select any of the subjects for which they are prepared.

Students who finish the course are awarded diplomas. That one of the graduating class attaining first rank is given a scholarship, consisting of one year's tuition in the College.

COURSES OF STUDY

COLLEGE PREPARATORY

FIRST YEAR

First Semester		Second Semester	
Algebra (Math. I)	5 hours	Algebra (Math. II)	5 hours
English I	3 hours	Bible II	3 hours
Latin I	5 hours	English II	3 hours
Reading (Public Speaking I)	3 hours	Latin II	5 hours

SECOND YEAR

First Semester		Second Semester	
Bible III	3 hours	Caesar (Latin IV)	5 hours
Caesar (Latin III)	5 hours	English IV	5 hours
English III	3 hours	Geometry (Math. IV)	3 hours
Geometry (Math. III)	5 hours	Physiography (Science II)	3 hours

THIRD YEAR

First Semester		Second Semester	
Physiology (Science III) or Book-keeping*	3 hours	Botany (Science IV) or Book-keeping*	3 hours
English V or German I or Greek I or Cicero (Latin V) } †	10 hours	English VI or German II or Greek II or Cicero (Latin VI) } †	10 hours
History I (Greek)	3 hours	History II (Roman)	3 hours

FOURTH YEAR

First Semester		Second Semester	
Solid Geometry (Math. V) or History III (English)	3 hours	Algebra (Math. VI) or History IV (American History and Civics)	5 hours
Public Speaking III	2 hours	English VIII or German IV or Greek IV or Vergil (Latin VIII) } †	6 hours
English VII or German III or Greek III or Vergil (Latin VII) } †	6 hours	Physics (Science VI)	5 hours
Physics (Science V)	5 hours		

*Can be elected one semester only.

† 10 hours in two languages.

‡ 3 hours in each of two languages.

COLLEGE COMMERCIAL PREPARATORY

FIRST YEAR

First Semester

Penmanship	2 hours
Commercial Arithmetic I and Rapid Calculation	3 hours
Mathematics I	5 hours
English I	3 hours
Reading (Public Speaking I)	3 hours

Second Semester

Penmanship	2 hours
Commercial Arithmetic II	3 hours
Mathematics II	5 hours
English II	3 hours
Bible II	3 hours

SECOND YEAR

First Semester

Bookkeeping I	5 hours
English III	3 hours
Bible III	3 hours
Mathematics III	5 hours

Second Semester

Bookkeeping II	5 hours
English IV	5 hours
Mathematics IV	3 hours
Physiography (Science II)	3 hours

THIRD YEAR

First Semester

Bookkeeping III	3 hours
English V	3 hours
German I	5 hours
History I	5 hours

Second Semester

Commerce and Correspondence or Commercial Law	3 hours
German II	5 hours
History II	5 hours
Botany (Science IV)	3 hours

FOURTH YEAR

First Semester

English VII	3 hours
German III	3 hours
Typewriting	2 hours
Bookkeeping V	3 hours
Science V	5 hours
Shorthand	4 hours
Spelling	1 hour
Public Speaking	2 hours
History III	3 hours

Second Semester

Commerce and Correspondence or Commercial Law	3 hours
English VIII	3 hours
German IV	3 hours
Science VI	5 hours
Shorthand	4 hours
Typewriting	2 hours
Spelling	1 hour
Mathematics VI	5 hours
American History and Civics	5 hours

Note—Elect at least seven hours from each of the above indented groups.

DESCRIPTION OF STUDIES

Note.—The odd numerals refer to work done in the First Semester of each year, the even, to the Second Semester.

BIBLE

- II. Story Literature of the Bible. This is intended as a ground plan of Bible History. Each period is represented by its most important stories, so that the work covers in complete outline the subject of Old Testament History. 3 hours.
- III. Life of Christ. The study of the life and work of Jesus is based on some one of the biographies of Christ, supplemented by constant reference to the Gospels. 3 hours.

A course in Bible classics is also given as part of the work in English. See under English VI.

COMMERCIAL STUDIES

Bookkeeping. The Sadler-Rowe Budget system is used. When the student begins the course he is given a position as bookkeeper under the direction of the proprietor, and is to follow instructions exactly as he will have to do on the day he enters a business office as bookkeeper. Such business papers as invoices, checks, notes, drafts, currency, orders, etc., come to him daily in his budget, and he makes out similar vouchers for other parties.

Bookkeeping I and II. In the beginning, the single entry method is used, shortly followed by the double entry. The inductive set is an introductory general course giving a working knowledge of accounts through actual bookkeeping. 3 hours credit.

Next is offered practice in wholesale and retail office work. The student keeps books for partners, thus giving him experience in partnership accounts and their adjustments. A branch retail store is conducted by one of the partners and the method of keeping branch store accounts in the books of the main store is fully set forth. Private accounts with partners are also introduced. The use of special columns is illustrated in nearly all the books of original entry. 4 hours credit.

The last set is a short one illustrating the voucher method of accounting in the manufacturing business. It acquaints the student with a practical and extended arrangement of special columns in the sales book, cash book, voucher register, and other books of original entry. This may be adapted with little change to many kinds and varieties of business. 3 hours credit.

Bookkeeping III is a jobbing and commission set. It affords a

thorough drill in corporation accounting. The organization of a corporation, issuing of certificates of stock, opening and closing of the books, declaring of dividends, and all the special features of corporation bookkeeping are studied. 3 hours credit.

Bookkeeping V. Banking. The student uses over four hundred incoming business papers representing every form of paper and endorsement that passes in the daily routine of banks. Transactions covering every detail of the banking business are illustrated. The student performs the duties of the various bank clerks and officials, from collection clerk to acting cashier. The clearing house system is explained and practically illustrated. 3 hours credit.

Students may begin bookkeeping at any time during the school year, and advance as fast as they desire and are able. Credit is given for the amount of work done, rather than the length of time spent on the subject.

Correspondence. Much practice is given in writing various kinds of letters, telegrams, and other business papers. Attention is paid to postal regulations and the common mistakes made in the use of the mails.

Commerce. The aim of this course is to enable the student to understand some of the principles which lie at the bottom of all business, and help him to comprehend the social meaning as well as the material element of trade. It is a combination of commercial geography and political economy, and deals with such subjects as money, merchandise, the tariff, the balance of trade, foreign and domestic commerce, prices, banking, etc. Text:—"Clow's Introduction to the Study of Commerce." This work will be given in connection with the course in Business Correspondence. 3 hours credit for the two courses.

Commercial Arithmetic and Rapid Calculation. The work consists in the mastering of fundamental principles and the developing of accuracy and rapidity. New and short methods of calculation are used and considerable mental drill given. Texts:—Moore's New Commercial Arithmetic, Birch's Rapid Calculation. Arithmetic I. Rapid calculation, percentage and interest. Arithmetic II. Completion of arithmetic. 3 hours.

Commercial Law. This course gives the student a knowledge of the principles of law involved in ordinary business affairs and will help him to know when to consult a lawyer. It deals with contracts, partnerships, mortgages, leases, interest, patents, transportation and hiring of property, and, in general, those subjects on which persons engaged in business dealings should be informed. 3 hours.

Penmanship. The slant system is used because it is the only natural one. Various extended and rapid drills on single letters are practiced, until the making of such properly becomes a fixed habit. By the use of whole arm movement drills in a natural position, and by

the thorough mastery of one detail at a time, students transform their writing in a few months, and become easy, rapid writers of a plain business hand. 2 hours.

Shorthand. Aristography, the latest of Mr. Dement's productions, is used and presents a complete and entirely new system of wonderfully simple shorthand. It possesses all the speed possibilities of Dement's Pitmanic shorthand, and is far more legible than any other system now in use.

A beginner's course is not offered the second semester.

Spelling is a required subject for those who study Shorthand.

Typewriting. The touch method is used. This enables one to keep his eye on the notes without frequently glancing to the keyboard. Practice in mimeographing, letter-press copying, and manifolding, form part of the course. One dollar per month is charged for the use of a typewriter one hour per day.

ENGLISH

The work is planned to meet the uniform college entrance requirement. Composition will form an important part of every course, the aim being to develop in the student the ability to express his thoughts in a simple and logical way. The study of masterpieces is intended to arouse and foster a taste for good reading.

I and II. A thorough review of grammar, drill in composition, and the following English classics studied: *The Lady of the Lake*; *The Ancient Mariner*; *Ivanhoe*; *The Merchant of Venice*. The following will be read out of class and written reviews of them given: *Cooper's Last of the Mohicans*, *Brown's Rab and his Friends*, *Franklin's Autobiography* and *Burrough's Birds and Bees and Other Studies in Nature*. 3 hours each semester.

III and IV. The study during the second year will include the following: *Julius Caesar*, *The Deserted Village*, *Silas Marner*, *As You Like It*, and *Marmion*. Four works of standard authors will be read and reviewed outside of the class. 3 hours the first semester, 5 hours the second.

V. In this course a thorough study will be made of *Macbeth*, *De-Quincey's Revolt of the Tartars* or *Joan of Arc*, and the *De-Coverley Papers* will also be read. Three works of standard authors read and reviewed outside of class. 5 hours.

VI. The object of this course is the knowledge to be gained from the study of a book of Scripture as a whole—continuous and independent. 5 hours.

VII and VIII. A careful study will be made of the following: *L'Allegro*, *Il Penseroso*, *Lycidas*, *Comus*, *Washington's Fare-*

well Address or Webster's First Burker Hill Oration, Emerson's Essays, and Carlyle's Essay on Burns. Two masterpieces will be read and reviewed outside of class. 3 hours each semester.

GERMAN

- I. Thomas's German Grammar. Reading of easy texts like Glueck Auf, and Immensee. Practice in speaking and writing, memorizing of poetry. Open to all students. 5 hours.
- II. Continuation of course I. 5 hours.
- III. Thomas's Grammar reviewed. Willkommen in Deutschland, with composition. Reading of modern texts. Open to all students who have completed I and II. 3 hours.
- IV. Wesselhoeft's Composition. Study of one of Schiller's easier plays with assigned supplementary reading. 3 hours.

GREEK

College students who enter without Greek may secure college credits for these courses.

- I. Beginner's Course. Chiefly a study of forms and vocabulary, with constant practice in turning English into idiomatic Greek and the reverse. 5 hours.
- II. The Anabasis begun. This and subsequent work in the Anabasis will be accompanied by lessons in the Greek Grammar and in Greek Prose Composition. 5 hours.
- III. The Anabasis completed and Homer begun. The equivalent of three books of the Anabasis will be read and as much Homer as the time allows. 3 hours.
- IV. Homer finished. The equivalent of three books of the Iliad (without the catalogue of ships) will be read. An equal amount of the Odyssey may be read with some classes. 3 hours.

HISTORY

- I. Greek History based on a study of the earlier eastern nations and civilization and supplemented with an introduction to Greek life and art. 3 hours.
- II. Roman History. The rise and fall of the republic, the life and men of the empire and the beginnings of the formation of European states and institutions on the ruins of the empire. 3 hours.
- III. English History. The political and social history of England. Emphasis will be given to its relation with European and American History. 3 hours.

- IV. American History and Civics. Besides studying the history and meaning of the various parts of our national and state government, many phases of practical politics and present day methods of carrying on the governments, are discussed, such as elections and party government, the committee system, etc. 5 hours.

LATIN

- I. and II. Latin lessons and the reading of selections from Viri Romae. 5 hours each semester.
- III. and IV. Greenough, D'Ooge and Daniell's Second Year Latin. Selections are read equal in amount to Caesar, Gallic War I-IV. Prose composition. 5 hours each semester.
- V. and VI. Cicero: the orations against Catiline, for the Manilian Law and for Archias are read. Prose composition based upon the text. 5 hours each semester.
- VII. and VIII. Six Books of Vergil's Aeneid are read together with a study of its metrical structures and of the related mythology and antiquities; also collateral reading on the life and works of Vergil. 3 hours each semester.

MATHEMATICS

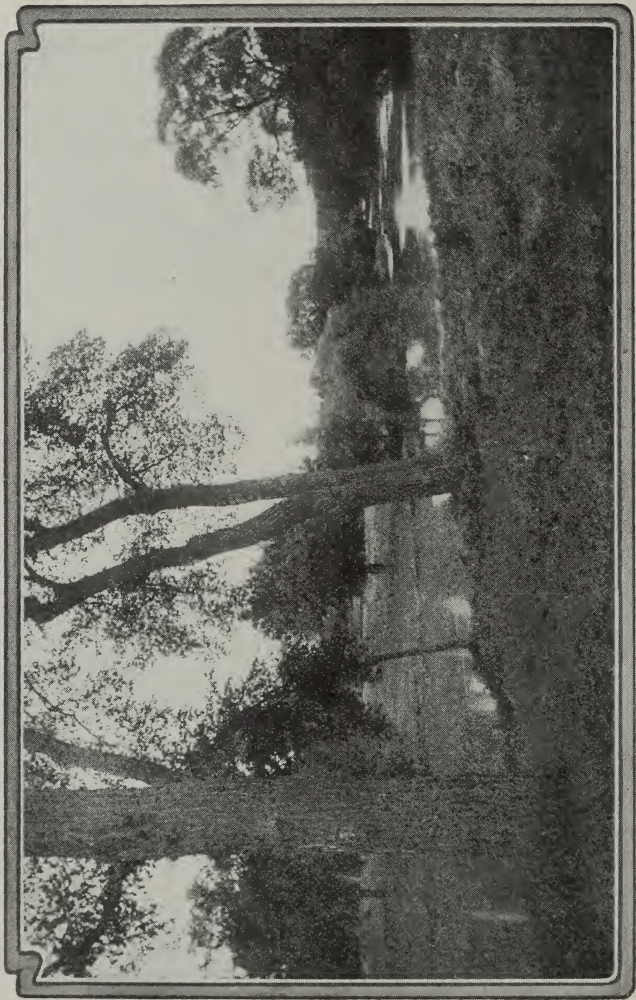
- I. The usual work in Elementary Algebra. 5 hours.
- II. Continuation of Course 1. 5 hours.
- III. Plane Geometry. 5 hours first semester.
- IV. Plane Geometry completed. 3 hours second semester.
- V. Solid Geometry. 3 hours first semester.
- VI. Higher Algebra. Chapters VI. to XVI. in Downey's Higher Algebra. 5 hours second semester.

PUBLIC SPEAKING

- I. Drill in reading. Special attention given to interpretation, phrasing, and vocal expression. Memorizing and delivery of recitations required. This course is supplementary to English I., and the books for reading will be selected from the college entrance requirements in English. 3 hours.
- III. Study of selections from the great poets and novelists. Practice and development in the various stages of interpretation and expression. Voice culture and application of work to individual needs. 2 hours.

SCIENCE

- II. Physiography. Fairbanks' Practical Physiography and Willard's Story of the Prairies are supplemented by experiments, by many specimens from the geology department, and by field excursions. Special attention is given to the study of the weather.
- III. Physiology, with Martin's Human Body (Briefer Course) as a basis for recitations, and some simple laboratory experiments. 3 hours.
- IV. Botany, with special reference to plant physiology and ecology. Local flora. 3 hours.
- V. Physics: Mechanics, Sound and Light. Text-book—Carhart and Chute. Recitations and laboratory work. 5 hours.
- VI. Physics: Heat and Electricity. Continuation of Course V. 5 hours.



SCENE ON RED RIVER NEAR FARGO COLLEGE

FARGO CONSERVATORY OF MUSIC

CONSERVATORY CALENDAR

FOR SCHOOL YEAR

1910-1911

First Session begins Thursday, Sept. 15th, 1910, and closes
Wednesday, Feb. 1st, 1911.

Second Session begins Thursday, Feb. 2nd, 1911, and closes
Wednesday, June 22nd, 1911.

Christmas Vacation—Dec. 24th to Jan. 2nd, inclusive.

Easter Vacation (one week) —Apr. 15th to Apr. 23rd, inclusive.

All teaching and business will be suspended on legal holidays.

The management takes pleasure in announcing the personnel of the Conservatory and the advantages to be gained by study therein.

The Conservatory offers thorough and systematic instruction in Piano, Organ, Violin, Viola, Orchestral, Stringed and Wind Instruments, Vocal Culture and Art of Singing, Concert, Church, Oratorio and Opera Training; Harmony, Counterpoint, Composition, Orchestration, Art of Conducting, Musical Theory, Solfeggio and Ear Training, History of Music, Public School Music, Piano Tuning; Elocution, Oratory and Modern Languages.

Wallace W. George. Director of Conservatory.

Private voice pupil, Herbert Nye, Boston, 1889-1893. Private voice pupil, Charles R. Adams, Boston, 1893-1895. Student New England Conservatory of Music, 1895-1898. Voice with Signor Rotoli and William Whitney. Theoretical studies and composition under Louis

Elson, Samuel Cole, Harry Redman. Private pupil in composition and orchestration under Walter Gould, Boston, 1898-1900. Private teacher, Boston, 1894-1901. Concert work 1901-1903. Instructor New England Conservatory of Music, summer 1903. In charge of vocal department Ohio Wesleyan Conservatory of Music 1903-1905. Director Fargo College Conservatory of Music since September, 1905.

Ernest A. Boehmer. Instructor Pianoforte and Musical History.

Student in Duesseldorf, Germany, 1888-1898. Under J. Buths, Germany, 1896-1898. Student with Otto von Koenigsberg, pupil of Rubinstein, Montreal, 1902-1905. Private teacher, Montreal, 1901-1905. Instructor in Fargo Conservatory since September, 1905.

Carrol B. Stanley. Instructor Pianoforte and Theory.

Graduate, New England Conservatory of Music, 1904; Experience, Private Teaching, concert Pianist, Director of Music, Reistirtown, Woman's College.

Marguerite L. Beard. Instructor Voice, Public School Music, Harmony and Theory.

Studied Piano under private teachers in Spokane, Wash., and Nashua, N. H.; Piano at New England Conservatory, Boston, in 1891 and with Prof. Spalding of Harvard College '04-'05; Voice at the New England Conservatory of Music, Boston, '98-'01; Voice with Prof. Lister of Boston '03-'06; Specialized in Harmony and Theory, A. B. Radcliffe College in '04; Post Graduate in Music at Harvard '05; Teacher of Voice and Piano at Tilton Seminary '06-'08; Studied Public School Music with Caroline Bragdon of Boston '08; Instructor Fargo College Conservatory since September '08.

Jessie Jepson Remington. Instructor Dramatic Art and Expression.

Bachelor of Arts, Carleton College 1903. Diploma, School of Expression, Boston, 1905; Teachers Diploma, Expression, Boston, 1905; Instructor Public Speaking, State University of Iowa, 1906-1907; Teacher of Elocution at Smith College Northampton, Mass., 1907.

Sam Lamberson. Instructor Pianoforte and Organ.

Studied with Clara White, 1896-1900. (Graduate pupil Carl Faelton of New England Conservatory of Music and Heinrich Barth-Berlin.) Studied in Berlin 1900-1902; under Heinrich Barth, Royal Court Pianist, and Varette Stepanoff the Berlin representative of the famous Leschetizky. Two years solo Pianist Ridgeway Concert Co. Summer 1904 Studied with Heinrich Gebhard, Boston. Four years Solo Pianist with Ernest Gamble, Basso, Spring and Summer 1907; Studied with Gebhard, Boston.

Alta Ashelman. Instructor Pianoforte.

Graduate of Fargo Conservatory of Music June 1909. Teacher in Conservatory since September 1909.

....., Instructor Violin.

Sylvia Fortin. Instructor in Pianoforte.

Graduate of Fargo Conservatory of Music June, 1909. Teacher in Conservatory since September 1909.

Florence Turner. Instructor in Pianoforte.

Graduate Fargo Conservatory of Music June, 1909. Instructor in Fargo Conservatory since September 1909.

Mary Best. Instructor Public School Drawing.

Student at Minneapolis School of Fine Arts '04-'06. Instruction under Ernest L. Batchelder at the Handicraft Guild, Minneapolis during Summer '06; Graduate of the Fargo High School in '04; Instructor Fargo Conservatory of Music since September '08.

Blanche L. True. English and French.

A. B., Wellesley, 1909. Graduate student University of Chicago, Summer 1905. Instructor in Fargo College, September, 1902, and Professor since September, 1903.

M. Elizabeth Perley. Professor of German.

A. B., University of Washington. Student at Universities of Chicago and Berlin; Frau Dr. Hempel's Normal Seminar, Berlin, (Graduate) 1902. For two years Professor of Modern Languages at Tabor College, Iowa. Professor of German in Fargo College since September, 1906.

INTRODUCTION

THE Fargo Conservatory of Music was founded in 1887 and since that date has advanced steadily until today it holds its position as one of the leading schools in the Northwest.

The Conservatory has exceptionally fine facilities for carrying on its work. The building is constructed on the most modern plans and is especially fitted to the needs of a School of Music, with studios, recital halls, (the largest one having a seating capacity of 700), and practice and reception rooms. In the large hall the recitals of the Faculty and students are given, and also the recitals by famous artists from abroad which the Conservatory secures from time to time for the benefit of the students.

In this hall Conservatory students have had the opportunity to hear such noted artists as Madam Helstrom, Anton Hekking, Reisenauer, Caroline Louise Willard, Mitchell Kellert, Rich, Frieda Stender, etc.

LOCATION AND ASSOCIATIONS

The Conservatory of Music has its building on First Avenue North and Broadway, in the center of the shopping district and five-minutes' walk from the Northern Pacific and Great Northern depots. It is specially favored because of its close association with Fargo College, which is about a half mile distant and easily reached by the electric car lines. This institution is beautifully situated on what is considered the finest site in Fargo; fifteen acres overlooking the entire city and immediately facing Island Park.

ADVANTAGES

The advantages which accrue from the close relationship between the Conservatory and College are many. The opportunities for liberal culture thus made possible are of the highest importance to the student of music, and the student of literature or science is no less benefitted by the influence of the artistic atmosphere created by the Conservatory.

The musician who wishes to interpret great thoughts in a worthy manner (and to stimulate such a desire is the cardinal aim of the Conservatory) must be familiar with the greatest thoughts of all times whether expressed in literature or art.

In this invigorating atmosphere of college life the earnest student cannot fail to find inspiration. The college library is open to students as reference library and invites to a study of literature.

COURSES OF STUDY

It is primarily the aim of Fargo College Conservatory of Music to educate pupils who desire to make a serious study of music with a view to a professional career in some branch of the art. The Conservatory, therefore, so arranges its curriculum that all pupils in its regular courses who are studying to be teachers, singers or performers on any instrument, shall pursue those theoretical branches which are most necessary in their particular class, together with their general instrumental or vocal practice. The Conservatory endeavors not only to give pupils instructions (theoretical and practical) by the most able teachers and modern methods, but to surround him with a musical atmosphere which shall be at once a stimulus and a discipline; also to afford him opportunities for teaching and for public performances which cannot otherwise be obtained. Thus the student in the regular course receives a complete technical and theoretical education and secures at the end of his course the Diploma and official endorsement of the school.

ADVANTAGES OF CONSERVATORY INSTRUCTION

There are undoubtedly advantages to be gained by school instruction in preference to private teaching. Not only do pupils receive much benefit by a knowledge of each other's work, but also the opportunities of hearing one another in the numerous classes and students' recitals given at frequent intervals during each term, thus creating a generous rivalry which tends to produce a musical atmosphere not to be found in private studios.

The work is organized under two distinct departments of study, under the supervision of the director. First, Special Course, or general musical instruction; second, Diploma Course.

SPECIAL COURSE

This course is open to any person wishing to study music, but not desiring to graduate. No previous knowledge of music is required to enter the special course and the student may take any one or as many studies as are desired. This course affords a splendid opportunity to test one's musical talents, to secure a general knowledge of music, and possibly to lay the foundation for advanced study.

The instruction is imparted by experienced teachers under the direct charge of the heads of departments.

DIPLOMA COURSE

The Diploma Course is open to any person who is qualified to pursue advanced studies. It furnishes the necessary training for entrance into professional life, although it is not restricted to studies having such an end in view.

The regular course in all departments is divided into four grades; Elementary, Intermediate, Advanced and Seniors.

Notice of intention to pursue this course must be given the director at the beginning of the school year.

METHODS OF INSTRUCTION

The vocal and instrumental lessons of the school are given either privately or in classes of four or three, according to the pupils' grade of advancement and prices charged. The theoretical work (dictation, harmony, sight playing, etc.,) is taught in larger classes.

EXAMINATIONS

General examinations of all pupils are held at the end of each half year; the first by the members of the Faculty in each department, the second by the Director and Class Inspector.

A careful record of the progress of each pupil is kept, and, together with the examinations, determines the standing of the pupil for promotion or graduation.

GRADE EXAMINATIONS

PREPARATORY GRADE

Before being promoted from this grade the student must pass a written examination on the rudiments of music, solfeggio and ear training and perform the required exercises in a given tempo.

INTERMEDIATE GRADE

Before being promoted from this grade students must pass a written examination on terminology, also must have finished musical history and first year harmony combined with examinations in solfeggio, dictation and exercises in a given tempo.

ADVANCED GRADE

Before being promoted from this grade to the Senior class the student is required to play all forms of scales, arpeggios and other technical exercises in a given tempo, to finish the musical theory course and complete the second year harmony, to pass examinations in solfeggio and dictation, and show a repertoire of pieces studied equivalent to three quarters of the entire course.

EXAMINATIONS FOR GRADUATION

Candidates for graduation must pass a separate examination in solfeggio and dictation, sight-playing and harmony, before their demonstrative examination which will consist of a piece to be played after one week's study, and a piece of their own selection to be played from memory.

CERTIFICATES AND DIPLOMAS

Diplomas are granted as teachers or as soloists to the pupils in the regular courses whose record is sufficiently high and who pass the final examinations, but pupils with an unsatisfactory record are not allowed to take the examinations.

Students who obtain the Diploma of the Fargo Conservatory of Music have little trouble in securing positions as teachers in schools and colleges.

Special students, whose record is sufficiently high for not less than one year of continuous study in any branch, and who at the end of such time pass a satisfactory examination, may be given a certificate of proficiency in that branch.

The fee for the full diploma of the Conservatory is five dollars, and for the special certificate one dollar.

No letters of recommendation other than the above certificates or diplomas will be granted by the Conservatory or its teachers.

Candidates for graduation from any department of music must present satisfactory evidence of the completion of a course of study equivalent to that of two years' work in a reputable high school.

SUMMER SCHOOL

A Summer School will be conducted by the Conservatory beginning June 16, 1910, where all branches will be taught by the regular faculty.

This will be an excellent opportunity for those who are unable to study during the regular school year and will afford teachers an opportunity for further study.

REGULATIONS AND GENERAL INFORMATION

GENERAL REGULATIONS

All students in connecting themselves with the Conservatory are expected to conform to the school regulations.

Students coming to the Conservatory from other institutions must be able to furnish a certificate of honorable dismissal.

All matters of business connected with the Conservatory, including tuition, private lessons, arrangement of classes, changes, of hours or from one class to another, must be attended to invariably at the business office, and not with the teachers.

Pupils are required to attend their lessons regularly and at the appointed hour. In case of a pupil's illness, or absence from class for any other cause, notice is to be given or sent at once to the Class Inspector.

Pupils are required to keep a careful record of work assigned and accomplished, which record will be subject to the call of the Superintendent of Examinations.

The Management reserves the right at any time to refuse or withdraw the registration of any individual whose presence in the Conservatory may appear to be detrimental to its interests.

Pupils will not be received at the beginning of a session for a shorter time than the full session (twenty weeks), and all entering during a session must register for the remainder of the session.

Changes cannot be made from one study to another, nor from one teacher to another, during or at the end of a session, without the written consent of the Director.

Students will be allowed to arrange for public appearances during their period of study only with the consent of the Director.

Tuition is payable in advance for the session or the unexpired portion of it. Students entering after the opening of the session will be charged pro rata, except that no allowance will be made on account of absence from the first week of any session.

In case of expulsion or required withdrawal from the Conservatory, no money will be refunded or credit certificate allowed.

Students leaving during the session will not be entitled to have any of the money paid in advance for tuition refunded, unless by consent of the Director. In special cases of protracted illness, extending over two or more weeks, the pupil will be allowed the privilege of taking the lost lessons in a late session, provided that notice of the illness has been given at once to the Class Registrar.

BULLETIN

A bulletin is placed in the main hall of the Conservatory building, on which a notice of all concerts, recitals or lectures is posted. The value of these entertainments can scarcely be overestimated.

INFLUENCES

All students coming from a distance can be assured of protection. Young ladies can find accommodations at the ladies' dormitory, and surrounded as it is by beautiful scenery, it affords a delightful home for young women attending the Conservatory. There are parlors, library, and well equipped boarding department, with a large dining hall.

ARRIVAL AT FARGO

On reaching Fargo young women can take a street car or one of the hacks found at the depot and go directly to the dormitory at Fargo College. The hackman will look after the trunks.

BOARD FOR MEN AND WOMEN

Table board at the College, per week, \$2.75.

Board and room in Jones Memorial Hall, with heat and light furnished (a small difference is made in price of rooms, owing to location and size), \$3.50.

Board and room in the city, from \$3.00 to \$4.50.

Furnished rooms, with heat and light, in city, 75c to \$1.50.

HOMES FOR STUDENTS

Young ladies can find excellent accommodations in the regular dormitory of the College, where they will have home protection. The expense can be found on another page.

In addition to the above facilities, the management has a large list of those with whom they are personally acquainted, whereby students may secure good homes, very reasonably.

PIANOFORTE PRACTICE

All students coming from a distance and wishing to rent pianos for practice purposes will be furnished the same by the Conservatory at a reasonable cost.

EMPLOYMENT BUREAU

The management makes a special feature of assisting prospective students to find work if they desire, which will enable them to reduce expenses. Very little difficulty is experienced in finding pleasant occupation for a few hours a day, for either sex, and the Conservatory will help in every way.

POSITION FURNISHED

The management has more applications for graduates to fill positions than can be supplied.

SUMMARY OF TUITION

1910-11

Two sessions of *twenty weeks each* constitute the Conservatory School year.

Tuition is payable in advance, for each session.

Arrangements may be made for either class or private lessons.

The following tuition rates refer to *two class lessons* per week of one hour each in duration, unless otherwise indicated, for a session of *twenty weeks*.

The rates are for the most part the same as in previous years, but are scheduled on the basis of a *twenty weeks* session (including vacation) instead of by the term of ten weeks, as formerly.

PRINCIPAL STUDIES

VOICE

Voice, class of four, two hours weekly	-	-	-	-	\$30.00
Voice, class of three, two hours weekly	-	-	-	-	\$40.00
Voice, class of three, one hour weekly	-	-	-	-	\$20.00

PIANOFORTE

Pianoforte or Violin, elementary grade, class of four, two hours weekly	-	-	-	-	-	\$20.00
Pianoforte or Violin, elementary grade, one lesson per week, class of four	-	-	-	-	-	10.00
Pianoforte or Violin, intermediate and advanced grades, class of three, two hours weekly	-	-	-	-	-	40.00
Pianoforte or Violin, intermediate and advanced grades, one lesson per week, classes of three	-	-	-	-	-	20.00

ORGAN

Organ, elementary grade, class of four, one hour weekly	-	\$15.00
Organ, intermediate and advanced grades, classes of three, one hour weekly	-	20.00

WIND INSTRUMENTS

Wind Instruments, one lesson weekly	-	-	-	-	\$15.00
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STRING INSTRUMENTS

Guitar, Mandolin, two hours weekly, class of four	-	-	\$15.00
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HARMONY, COUNTERPOINT, THEORY AND HISTORY
OF MUSIC IN CLASSES

Harmony, class of four, two hours weekly	-	-	-	-	\$25.00
Counterpoint, class of four, two hours weekly	-	-	-	-	30.00
Theory, class of four, two hours weekly	-	-	-	-	25.00
History of Music, general class, one hour weekly	-	-	-	-	10.00

MUSIC IN PUBLIC SCHOOLS

Entire course, four hours weekly, per school year	-	-	\$75.00
Course per term of twenty weeks, three hours weekly	-	-	40.00

PIANO TUNING

Entire course, with use of instruments for practice	-	-	\$150.00
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PRIVATE INSTRUCTION

The cost of private lessons depends upon grade of advancement and instructor chosen.

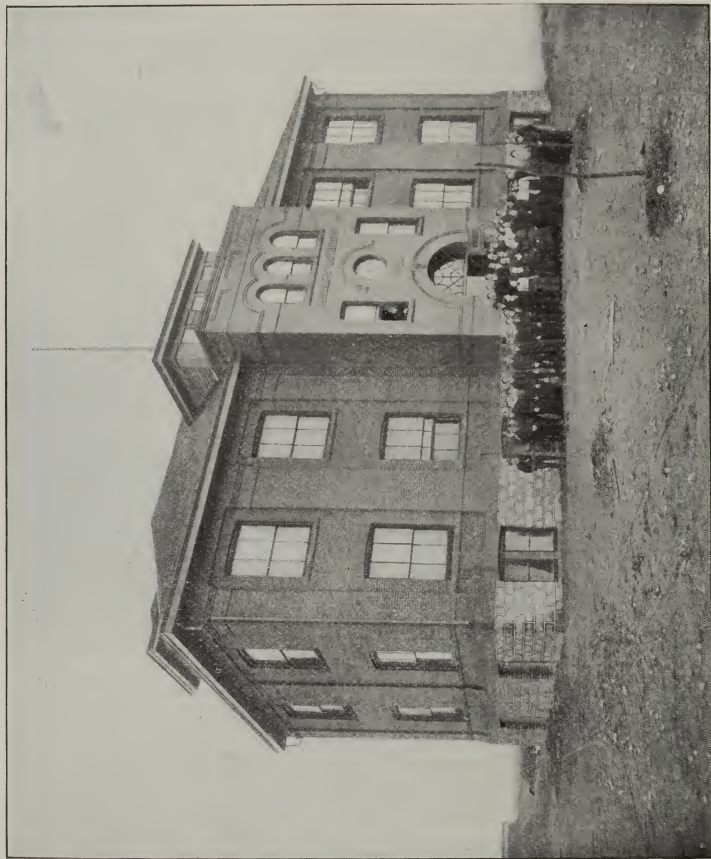
Voice, per half hour lesson	-	-	-	-	-	\$1.00 to \$2.00
Pianoforte, per half hour lesson	-	-	-	-	-	.50 to 1.50
Organ, per half hour lesson	-	-	-	-	-	1.25
Violin and other Orchestral Instruments	-	-	-	-	-	.75 to 1.50
Harmony, per half hour lesson	-	-	-	-	-	1.50
Theory, per half hour lesson	-	-	-	-	-	1.50
Counterpoint, per half hour lesson	-	-	-	-	-	1.50

PIANOFORTE AND ORGAN PRACTICE

Pianoforte, one hour per day, per term of twenty weeks	-	\$ 5.00
Organ Practice, one hour per day, per term of twenty weeks	-	18.00

MISCELLANEOUS STUDIES

English (regular Course Students)	-	-	-	-	Free Course
Languages (French and German) (Regular Course Students)	-	-	-	-	Free Course
Solfeggio and Dictation, per session	-	-	-	-	\$ 6.00
Pianoforte sight playing, per session	-	-	-	-	10.00
Violin sight playing, per session	-	-	-	-	10.00
Concerts, per session, twenty weeks	-	-	-	-	2.00



PHILLIPS ACADEMY, NEW ROCKFORD, N. D.

PHILLIPS ACADEMY

NEW ROCKFORD, N. D.

NOTE

In view of the close relations now existing between Phillips Academy and Fargo College the Trustees of the latter institution have voted to give a place in the Annual Catalogue for a full statement of the work which the Academy is doing. Students from the Academy have already entered the College and it is expected that many more will come in the future years. It gives us great pleasure to commend to the friends of Christian Education the excellent work which Phillips Academy is doing for the young people of North Dakota.

HISTORICAL

At a meeting of the Jamestown Association of Congregational churches held in the spring of 1903, it was voted to establish an academy. A committee was appointed to locate and incorporate the institution, which was afterwards named Phillips Academy and located in New Rockford, North Dakota.

In the Fall of 1903, the State Association of North Dakota ratified the work of the Committee and pledged itself to the support of this institution.

It is not a sectarian school. It is, however, a Christian institution, established for the definite purpose of providing Christian instruction for the young men and women of the Central Northwest without regard to creed or church affiliations.

The Academy stands for sound scholarship combined with high ideals of piety and character. It aims to assist the student to realize his or her possibilities in the attainment of nobility of manhood and womanhood.

It exists to meet the needs of a large class of promising young people in the rural districts and smaller villages; the boys and girls who are without adequate opportunities for intellectual and spiritual culture and who, nevertheless, long for and deserve such advantages as a well organized academy is able to provide.

The good fruits of the five years since the school opened speak well for the character and mission of the institution.

FARGO COLLEGE

OFFICERS OF THE BOARD

REV. J. R. BEEBE, New Rockford	- - - -	President
ABRAM BALDWIN, Oberon	- - - -	Vice-President
JOHN F. GOSS, New Rockford	- - - -	Secretary
ELMER R. DAVIDSON, New Rockford	- -	Treasurer

TRUSTEES

TERM EXPIRES 1910

ERNEST S. SEVERSTON, New Rockford
T. N. PUTNAM, Carrington
A. Y. MORE, Wimbledon

TERM EXPIRES 1911

LEWIS T. CRAWFORD, Sentinel Butte
REV. EDWIN H. STICKNEY, Fargo
J. F. GOSS, New Rockford

TERM EXPIRES 1912

ELMER R. DAVIDSON, New Rockford
REV. ROBERT PATON, Carrington
REV. J. R. BEEBE, New Rockford

TERM EXPIRES 1913

REV. C. H. PHILLIPS, Jamestown
ABRAM BALDWIN, Oberon
JAMES A. BUCHANAN, Buchanan

TERM EXPIRES 1914

J. F. JABERG, Sanborn
J. W. RAGER, New Rockford
REV. C. A. MACK, Oberon

EXECUTIVE COMMITTEE

J. R. BEEBE, President	ABRAM BALDWIN, Vice-Pres
J. F. GOSS, Secretary	E. R. DAVIDSON, Treasurer
JAMES A. BUCHANAN	

FACULTY

WM. WALLACE HART, PRINCIPAL

(A. B. Leander Clark College, B. D. Chicago Theological Sem.)

MERTON E. CHAMBERLAIN, A. B., DEAN

(Oberlin College)

English, Science and History

ELIZABETH K. CHAPMAN, A. B., PRECEPTRESS

(Smith College)

Latin, Mathematics

MARSHALL E. BEEBE, DIRECTOR COMMERCIAL DEPT.

(Graduate Dodge Center, Minn. H. S. ; Aaker's Bus. College)

CLARA L. ODENWALD

(Graduate, School of Music, Macalester College)

Voice, Piano and Theory

MRS. GULICK THOMPSON, MATRON

E. J. ECKHOFF, JANITOR

DESCRIPTION OF COURSES OF DEPARTMENTS

COURSES OF STUDY OUTLINED

The work at Phillips Academy includes courses offered in three different departments; viz.,

The Academic Department,

The Commercial Department,

The Conservatory of Music,

and the courses of study offered in each of these departments will be outlined under their respective heads. A preliminary course in which is offered the common branches and subjects, a knowledge of which is necessary in order to obtain a teacher's certificate, is offered in connection with the Academic Course. Students wishing to prepare for college may also choose their courses from this department so as to satisfy the entrance requirements of any college or university they may wish to enter.

ACADEMIC DEPARTMENT

PRELIMINARY COURSE

Fall—

Arithmetic.
United States History.
English Grammar.
Reading.

Winter—

Arithmetic.
United States History.
English Grammar.
Reading.

Midwinter—

Arithmetic.
United States History.
English Grammar.
Reading.

Spring—

Arithmetic.
Physical Review.
English Grammar.
Reading.

COLLEGE PREPARATORY COURSE

FIRST YEAR

Fall and Winter—

Elementary Algebra.
Latin I or German I.
English I.
Physical Geography.

Midwinter and Spring—

Elementary Algebra.
Latin I or German I.
English I.
Agriculture or Botany.

SECOND YEAR

Plane Geometry.	Plane Geometry.
Latin II or German II.	Latin II or German II.
English II.	English II.
Ancient History.	Ancient History.

THIRD YEAR

Latin III.	Latin III.
English III.	English III.
Solid Geometry.	Higher Algebra.
English History.	Adv. American History.

FOURTH YEAR

English IV.	English IV.
Latin IV.	Latin IV.
Physics.	Physics.
Political Economy.	Adv. Civics.

GENERAL COURSE

FIRST YEAR

Fall and Winter—	Midwinter and Spring—
English I.	English I.
Elementary Algebra.	Elementary Algebra.
Physical Geography.	Agriculture and Botany.
Business Arithmetic.	Business Arithmetic.

SECOND YEAR

English II.	English II.
Geometry I.	Geometry I.
General History.	General History.
Business English and Letter Writing.	Commercial Law.

THIRD YEAR

Latin I or German I.	Latin I or German I.
English III.	English III.
English History	Adv. American History.
Geometry II.	Advanced Algebra.

FOURTH YEAR

Latin II or German II.	Latin II or German II.
English IV.	English IV.
Economics.	Advanced Civics.
Physics.	Physics.

If student desires he may elect work in Commercial Department for entire fourth year.

COURSES OF STUDIES

BIBLE STUDY COURSES

The growing appreciation of the study of the Bible, not only as an aid to religious life, but as a means of general culture, is one of the happy signs in educational work. A study of the Bible is, therefore, systematically carried on at the Academy, both in the Academy proper and in classes organized and maintained by the Y. M. C. A. and Y. W. C. A. Students that are candidates for graduation must do at least one-half year's work.

ENGLISH COURSES

The study and practice of good English is of great value in a preparatory education. The courses offered in Phillips Academy are designed to cover all of the work required by the High School Board of North Dakota in the four years of High School work. The object of the courses in English is to seek to enable the pupils to use the English language with clearness, fluency, and elegance; to acquaint them with a carefully selected series of masterpieces in both prose and poetry; to afford them opportunity for the study of rhetorical theory as given in some good text book, in connection with which much practice in composition is required; and to give pupils some knowledge of the history of English and American literature, introducing them to the great periods and movements of literary progress and to the lives, character, and works of the literary men and women who have made glorious our mother tongue.

HISTORY COURSES

The aim in all history courses is to make real to the students the events they are studying, and to relate them to present day problems. In each course a text book is followed but the text is supplemented by such reading as the library will provide. Also map work and consulting encyclopedia is required.

PHYSICS

A very good equipment of physical apparatus has been purchased, adapted for individual experimental work. Two double periods a week are devoted to laboratory work and the recording of the experiments, and three class periods to recitation; text book, Millikan and Gale.

MATHEMATICS

MISS CHAPMAN

The required course in mathematics covers a period of three years in the Academic Course. The first year is given to Algebra—the prescribed work completes Quadratic Equations. Constant reviews, graphic solutions, verification and analysis of all statements and work is demanded.

In the Sophomore year, five books of Plane Geometry, including many original theorems, constructions, and problems, are required. The purpose is to give the student a thorough knowledge of the subject matter and the power to express himself in clear, logical English.

Solid Geometry and Higher Algebra are offered in the third and fourth years supplementing and developing the work of the former years and carrying the student further in the field of mathematical investigation.

LATIN

MISS CHAPMAN

The aim of the courses in Latin is to impart such a knowledge of the language and literature as has been, at all times and everywhere, considered a part of a liberal education.

First year Latin aims at a thorough mastery of the inflections and structure of the Latin language with constant drills in forms and syntax.

In Caesar four books of the Gallic wars are read, the text being used as basis for drill in constructions. Several minutes each recitation are devoted to prose composition. In Cicero, besides the reading of seven orations, a study of Cicero's life, the motives and occasions of the presentations of the orations and the political situations are developed. Prose composition once a week.

Vergil. The aim is to give an appreciation and understanding of Latin poetry through a careful study of the Aeneid and a general knowledge of mythological history.

GERMAN

GERMAN I.

Thomas's Grammar is used as text. Guerber's Maerchen, Glueck Auf and Immensee are read. Conversational German is gradually introduced into the class room; the memorizing of poetry and rapid sight translation are required.

GERMAN II.

Grammar is reviewed and emphasis is placed upon prose composition; Selections are read from Kinder and Hausmarchen, Maria Stuart and Wilhelm Tell, and Faust.

COMMERCIAL DEPARTMENT

The Commercial Department of Phillips Academy is under the direction of M. E. Beebe. This department offers to the young people of North Dakota who are desirous of fitting themselves for a commercial life advantages that cannot be excelled by any business college in the State.

By its Inductive Methods and complete set of offices it fits its graduates for the best positions of the day. Our graduates are sought after by the business men of North Dakota, and all our graduates who desire work are holding responsible positions at good salaries. This is the best proof of the work that we are doing for our students.

HOW WE TEACH BUSINESS

We do not simply teach bookkeeping. We teach business, and turn out business men and women. We train the student thoroughly in business penmanship, letter writing, business English, spelling, commercial arithmetic, legal forms, commercial law, and rapid calculation.

Bookkeeping is the foundation of the course. The work is divided into three departments and is taken up as follows:

THE MERCANTILE SET (1ST SET)

In this set the student is carefully instructed in the fundamental principles of account-keeping and the various forms and methods of business. In this set the work is real, as the student is given a cash investment, and begins business as proprietor. The student is thoroughly drilled in the use of the Cash Book, Journal, Sales Book, Purchase Book, Day Book (Single Entry), and Ledger. He becomes familiar with commercial paper and forms by making them out, day after day. Upon completion of this work he is started in the

BUSINESS PRACTICE DEPARTMENT where the student begins actual business for himself. A circle of twelve of his classmates and the offices of six outside business schools forms the complete circle. The student buys, at wholesale prices, his merchandise from the wholesale houses and retails it to his classmates at retail prices, and they, in turn, ship to the commission merchants whatever produce they do not need for local use. The Chicago markets are used and prices fluctuate from time to time.

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When the student has completed the Intercommunication Work, he is promoted to the OFFICE DEPARTMENT where he becomes familiar with the special books that are used in actual business. This is the best part of our course. We have a first-class office department.

REQUIREMENTS FOR ENTERING

Anyone of good moral standing who is willing to work and comply with the regulations of the school, is invited to attend. Idlers are not tolerated.

In order to pursue the Bookkeeping Course, with profit, one should have completed eighth grade work, at least. However, if this work has not been completed you can take up the bookkeeping work and complete the eighth grade subjects while doing so. If you have state or county certificates in any subjects, bring them with you.

BOOKKEEPING COURSE

In this course we aim to teach those subjects which will develop an accurate and rapid accountant. Anyone completing the prescribed work will be entitled to a diploma recommending them as competent office help.

First Ten Weeks—Bookkeeping, Business Practice, Commercial Arithmetic, Business English (Grammar), Commercial Law, Letter Writing, Spelling and Defining, Penmanship.

Second Ten Weeks—Bookkeeping, Business Practice, Commercial Arithmetic, Business English (Grammar), Commercial Law, Letter Writing, Spelling and Defining, Penmanship.

Third Ten Weeks—Bookkeeping, Business Practice, Office Practice, Business Arithmetic and Rapid Calculation, Commercial Law, Parliamentary Law, Spelling and Defining, Penmanship.

Fourth Ten Weeks—Business Practice, Office Practice, Banking, Retailing and Wholesaling, Commercial Exchange, Commission Office, Freight Office, Rapid Calculation, Correspondence, Penmanship.

In addition to the above course we offer a course in Corporation Accounting, which is not required for graduation, but is offered to those who have completed the bookkeeping work and wish to become familiar with the books and methods used by corporations.

FARMERS' COURSE

Today the farmer needs a business training as well as the banker or merchant. He should be accurate and systematic in accounts, and capable of writing good business letters. He must know how to make out checks, drafts, notes, leases, deeds, mortgages, and know the general laws regulating business transactions.

SHORTHAND AND TYPEWRITING

Our system of shorthand needs no introduction—it needs no recommendations. It is the best known and most popular in the United States today. It is the Gregg.

The Gregg is easy to learn, easy to write, easy to read, and is one of the speediest. It has but thirty-two simple rules—other systems have

from two hundred to five hundred. It is written in but one position on the line, or on unruled paper—not above, thru, nor below the line.

It is written with but one thickness of line—no shading.

The North Dakota State High School Board recommends the Gregg.

COURSE OF STUDY

First Ten Weeks—Theory of Gregg Shorthand, Typewriting, Letter Writing, Grammar, Spelling and Defining, Penmanship.

Second Ten Weeks—Gregg Speed Practice, Dictation of Business Letters, Typewriting, Letter Writing, Spelling and Defining, Grammar, Penmanship.

Third Ten Weeks—Gregg Speed Practice, Transcription Work, Business Letters, Typewriting, Spelling and Defining, Punctuation, Commercial Law (if wanted), Penmanship.

Fourth Ten Weeks—Dictation of Legal Matter, Court Testimony, Typewriting, Tabulating, Mimeograph and Letter Press Copies, Penmanship.

To successfully complete the above work will require about nine months of hard, earnest work.

We do all we can to secure positions for our graduates. Last year we did not have enough graduates to fill the calls. Today the demand for clerical help is so great that no competent person need to be without employment for any length of time. We guarantee positions to those who successfully complete the combined course.

THE COMBINED COURSE

consists of the Bookkeeping and Shorthand Courses. Anyone completing this work is sure of a good position. Many business men who hire a bookkeeper cannot well afford to employ a stenographer, too, but are willing to pay from \$15 to \$25 per month more for a bookkeeper who can handle his correspondence for him.

PHILLIPS ACADEMY MUSIC DEPARTMENT

Miss Odenwald is a graduate of the School of Music of Macalester College, (St. Paul, Minnesota), where she studied under Professors Harry Phillips, Voice; G. H. Fairclough, Piano and Theory; and comes to us highly recommended.

COURSE OF INSTRUCTION

We offer a thorough course of instruction in Voice, Piano, and Theory leading to graduation. In the department of vocal music those methods which have proved at once effective and artistic in their results

are followed. It is the aim to secure for the student an all round practical knowledge of the art of singing.

In Piano, a systematic course of study is pursued whereby the student is enabled to acquire a thorough grounding in technique leading to more advanced work.

Recitals, in which all music students are expected to participate, are given from time to time.

A very pleasant feature of the work is the meeting of the chorus twice a week for drill under Miss Odenwald. This chorus is open to all students of the Academy, and a cantata sacred or secular, is given sometime during the year.

The Literary and Musical Society of the Academy meets once a week and affords the students an opportunity of appearing in public, thereby strengthening their self-confidence. Working together in this manner is an inspiration in itself and has created a fine spirit of enthusiasm and an atmosphere of mutual helpfulness.

GENERAL INFORMATION

The Academy is centrally located at New Rockford, the county seat of Eddy County, on the Jamestown Northern main branch of the Northern Pacific railway.

Those coming from points east and west on the "Soo" connect at Carrington with the "N. P." trains for New Rockford.

New students who inform the principal or preceptress in advance will be met at the train and assisted in finding a home.

ADMISSION

Those who have studied at high schools, or other institutions, should bring letters of recommendation and certificates of the work previously done. Students may enter at any time and may choose whatever studies they are prepared to pursue with profit. It is, however, best, as a rule, to enter at the beginning of a term and pursue the regular and systematic courses to the close of a school year.

ROOM AND BOARD

Are provided for the girls at the Academy dormitory, which is heated by steam. Each room is arranged for two ladies and is furnished with spring and mattress, dresser, table and chairs. Bedding, including linen and all other articles for furnishing the room, must be provided by the occupant.

More rooms have been finished this year, so the capacity of the dormitory has been increased.

The whole interior of the building has been redecorated.

The young gentlemen secure rooms in New Rockford families and take their meals as they prefer at the Academy dining hall.

A charge will be made for the board of parents of students when they remain more than one day and for that of other guests when they remain for more than one meal.

THE LIBRARY AND READING ROOM

A goodly number of excellent books and periodicals have already been gathered and are constantly accessible to students, without charge.

Several hundred volumes of reference works and standard fiction have been either donated or loaned the trustees. There is also a good variety of daily and weekly papers.

LITERARY SOCIETY

Good practice is given to the pupils in appearing before their fellow students in the weekly meetings of the Phillips Academy Literary Society which presents a public program every fourth meeting.

ATHLETICS

Provision is made for pleasant and wholesome recreation in connection with such games as base ball, basket ball, and tennis.

CHRISTIAN ASSOCIATIONS

The young men maintain a Y. M. C. A. and the young women a Y. W. C. A., each of which in connection with church and chapel services, Bible classes, and mission S. S. work gives the young people a normal and practical religious training. Religion is not compulsory or sectarian. No student will be made to feel uncomfortable whatever church affiliations he may prefer.

GOVERNMENT

The faculty of the Academy is rigid in its purpose to maintain order and discipline; but efforts to this end are not made through arbitrary rules. It is assumed that the student comes to the academy intending to make the best possible use of his time and is willing to conform to those social regulations imposed by society holding high moral standards. It is believed that students should have developed in them a sense of moral fitness and the habit of obedience to this sense. Students who find themselves unwilling to conform to this moral discipline are deprived of the privileges of the institution.

The observance of study hours, punctuality at recitations and daily chapel exercises and regular attendance at the morning service of some church are required.

SUMMARY OF EXPENSES

TUITION FEES

In Academic Courses—One full year in advance	-	\$33.00
One term in advance	- - - - -	9.00
In Business Courses—One year in advance	- -	70.00
One term in advance	- - - - -	20.00
In Music, Piano, Etc.—One year in advance	-	60.00
One term in advance	- - - - -	15.00

Students are permitted to take such subjects as they are prepared to take with profit. Those who elect work in more than one department, as in Academic and Business or Music, will be charged for the major course and only pro rata for the extra courses pursued; fifteen to twenty hours per week estimated as full work.

Tuition is payable strictly in advance.

BOARD AND ROOMS

Table board at Academy Hall, per week, \$2.75.

Board and furnished room at Academy Hall, per week, \$3.50 and \$4.00.

Board and room in private families, per week, \$4.00 and 4.50.

Books, estimated, \$3.00 to \$5.00 per term.

Expenses, total, for one full term, \$50.00 to \$75.00, according to the choice of studies and rooms.

LIST OF STUDENTS

COLLEGE

SENIOR

Names	Residences
Best, Mary	Fargo
Frederickson, Lydia	Hunter
Lindgren, Hattie Marie	Jamestown
Vande Bogart, Guy Hudson	Neepawa, Man.

JUNIOR

Anderson, Frances May	Moorhead, Minn.
Beckman, Ella Matilda	Moorhead, Minn.
Blanchard, Clara Rose	Thief River Falls, Minn.
Conn, Edithe	Jamestown
Crandall, Alice Clarke	Michigan
Lathrope, Avis Evelyn	Fargo
Leslie, Francis Hayes	Fargo
Monson, James Lloyd	Fargo
Pollock, Martha Lorine	Fargo
Powell, Marjorie Ethel	Fargo
Sandy, Janet Donald	Fargo
Sandy, Margaret Ann	Fargo
Sonquist, John Albert	Fargo
Torson, Lucy Ella	Moorhead, Minn.

SOPHOMORE

Adam, Margaret	Fargo
Aronson, Axel Theodore	Moose Jaw, Sask. Can.
Bayard, Walter Darrow	Fargo
Beard, Ralph Finney	Fargo
Bishop, Nellie Grace	Fargo
Blanchard, Myrtle Ruth	Thief River Falls, Minn.
Craver, Sallie Mae	Fargo
Dorff, Hildur Annie	Audubon, Minn.
Fortin, Harry John	Fargo
Haggart, George Eldridge	Fargo
Hulbert, Edna Parker	Fargo
Kohler, Minnie Kathryn	Fargo

FOURTH YEAR

THIRD YEAR

SECOND YEAR

Boise, Spencer Seth	-	-	-	-	-	-	-	Fargo
Bush, Vera Robinson	-	-	-	-	-	-	-	Fargo
Crothers, Fern E.	-	*	-	-	-	-	-	Fargo
Darrow, Daniel Cady	-	-	-	-	-	-	-	Fargo
Drewelow, John Herman	-	-	-	-	-	-	-	New Salem
Faust, Elma Florence	-	-	-	-	-	-	-	Fargo
Frazier, Marion Thorbren	-	-	-	-	-	-	-	Tower City
Gardner, Claire Augusta	-	-	-	-	-	-	-	Argusville
Gibson, Ethel Emma	-	-	-	-	-	-	-	Fargo
Hoffman, Gertrude	-	-	-	-	-	-	-	Fargo
Orr, Pauline	-	-	-	-	-	-	-	Fargo
Plath, Harry	-	-	-	-	-	-	-	Davenport
Pollock, Talmage Ray	-	-	-	-	-	-	-	Omamee

UNCLASSIFIED

Brown, Mabel J.	-	-	-	-	-	-	-	Fargo
Carleton, Isabel	-	-	-	-	-	-	-	Hope
Day, Margaret Isabel	-	-	-	-	-	-	-	Stephen, Minn.
Engebretson, Helen Constance	-	-	-	-	-	-	-	Hendrum, Minn.
Ford, Florence	-	-	-	-	-	-	-	Casseltown
Joslyn, Ethel L.	-	-	-	-	-	-	-	Hope
Monson, Manda	-	-	-	-	-	-	-	Center
Sunada, Takajiro	-	-	-	-	-	-	-	Iyo, Japan
Steele, Lancetto	-	-	-	-	-	-	-	Bathgate
Turner, Florence	-	-	-	-	-	-	-	Fargo

BIBLE TEACHERS' TRAINING CLASS

Corse, John W.	-	-	-	-	-	-	-	-	Fargo
Gearey, Emma C.	-	-	-	-	-	-	-	-	Fargo
Goldschmidt, M. A.	-	-	-	-	-	-	-	-	Fargo
Hines, Mattie D.	-	-	-	-	-	-	-	-	Fargo
Judd, Ida M.	-	-	-	-	-	-	-	-	Fargo
Newman, Georgia	-	-	-	-	-	-	-	-	Fargo
Peterson, Hedwig L.	-	-	-	-	-	-	Moorhead,	Minn.	
Van Horn, E. F.	-	-	-	-	-	-	-	-	Fargo
Watkins, S. Gordon	-	-	-	-	-	-	Brynmawr,	Wales	
Webster, C. E.	-	-	-	-	-	-	-	-	Fargo
Webster, Florence A.	-	-	-	-	-	-	-	-	Fargo

FARGO CONSERVATORY OF MUSIC

[illegible]

Engebretson, Helen	-	-	-	-	-	-	Hendrum, Minn.
Erickson, Audrey	-	-	-	-	-	-	Argusville
Everhart, Evelyn	-	-	-	-	-	-	Fargo
Farr, Eleanor	-	-	-	-	-	-	Fargo
Feckler, Georgiana	-	-	-	-	-	-	Kensal
Finch, Helen	-	-	-	-	-	-	Fargo
Fjelde, Jacob	-	-	-	-	-	-	Abercrombie
Ford, Florence	-	-	-	-	-	-	Casseltown
Fortin, Sylvia	-	-	-	-	-	-	Fargo
Froling, Jessie	-	-	-	-	-	-	Fargo
Freeman, Margaret	-	-	-	-	-	-	Fargo
Gearey, Marian	-	-	-	-	-	-	Fargo
Goodrich, Alice	-	-	-	-	-	-	Fargo
Goodwin, Percy R.	-	-	-	-	-	-	Mandan
Graham, Paul	-	-	-	-	-	-	Fargo
Graham, Mrs. S. S.	-	-	-	-	-	-	Fargo
Greenwood, Mabel	-	-	-	-	-	-	Fargo
Groner, Blanche	-	-	-	-	-	-	Forman
Habener, William	-	-	-	-	-	-	Fargo
Hagemeister, Irene	-	-	-	-	-	-	Gardner
Hagen, Bertha	-	-	-	-	-	-	Fargo
Halland, Agnes	-	-	-	-	-	-	Fargo
Hanson, Louise	-	-	-	-	-	-	Fargo
Hanson, Mabel	-	-	-	-	-	-	Christine
Hanson, Malcolm	-	-	-	-	-	-	Moorhead, Minn.
Harrington, Houghton	-	-	-	-	-	-	Fargo
Hathaway, Kathryn	-	-	-	-	-	-	Fargo
Hausken, Maude	-	-	-	-	-	-	Fargo
Heath, Pearl H.	-	-	-	-	-	-	Gardner
Hector, Claude	-	-	-	-	-	-	Fargo
Hodgson, Lizzie M.	-	-	-	-	-	-	Fargo
Hodgson, Margaret	-	-	-	-	-	-	Fargo
Hodgson, Marion	-	-	-	-	-	-	Fargo
Hof, Lillian M.	-	-	-	-	-	-	Tenney, Minn.
Hoffman, Gertrude	-	-	-	-	-	-	Fargo
Huber, Bertha	-	-	-	-	-	-	Fargo
Huntoon, Margaret	-	-	-	-	-	-	Moorhead, Minn.
Huntoon, Ruth	-	-	-	-	-	-	Moorhead, Minn.
Jackman, Helen	-	-	-	-	-	-	Fargo
Jacobson, Eunice	-	-	-	-	-	-	Fargo
Johnson, Adeline	-	-	-	-	-	-	Ulen, Minn.
Johnson, Bertha	-	-	-	-	-	-	Moorhead, Minn.
Johnson, Dora	-	-	-	-	-	-	Little Falls, Minn.
Johnson, Florence	-	-	-	-	-	-	Fargo
Johnson, F. Jeanette	-	-	-	-	-	-	Fargo

LIST OF STUDENTS

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[illegible]

SUMMARY OF ATTENDANCE

COLLEGE:

Seniors	-	-	-	-	-	-	-	4
Juniors	-	-	-	-	-	-	-	14
Sophomores	-	-	-	-	-	-	-	20
Freshmen	-	-	-	-	-	-	-	32
								70
Total College								

PREPARATORY:

Fourth Year	-	-	-	-	-	-	-	11
Third Year	-	-	-	-	-	-	-	13
Second Year	-	-	-	-	-	-	-	23
First Year	-	-	-	-	-	-	-	32
								79
Total Preparatory								
Unclassified (College and Preparatory)								10

Total Academic	-	-	-	-	-	-	-	159
BIBLE TEACHERS TRAINING CLASS	-	-	-	-	-	-	-	11
CONSERVATORY OF MUSIC	-	-	-	-	-	-	-	238
								408
Deduct names counted twice								- 32
								376
Total Attendance								

Principal's Certificate.—To be presented for admission. Subjects completed in the grades below the High School should not be recorded in this certificate.

To be carefully filled out *in ink*, signed by the Principal of the High School and mailed by the Principal to the President or Dean of Fargo College before September 10.

This is to certify that.....a graduate

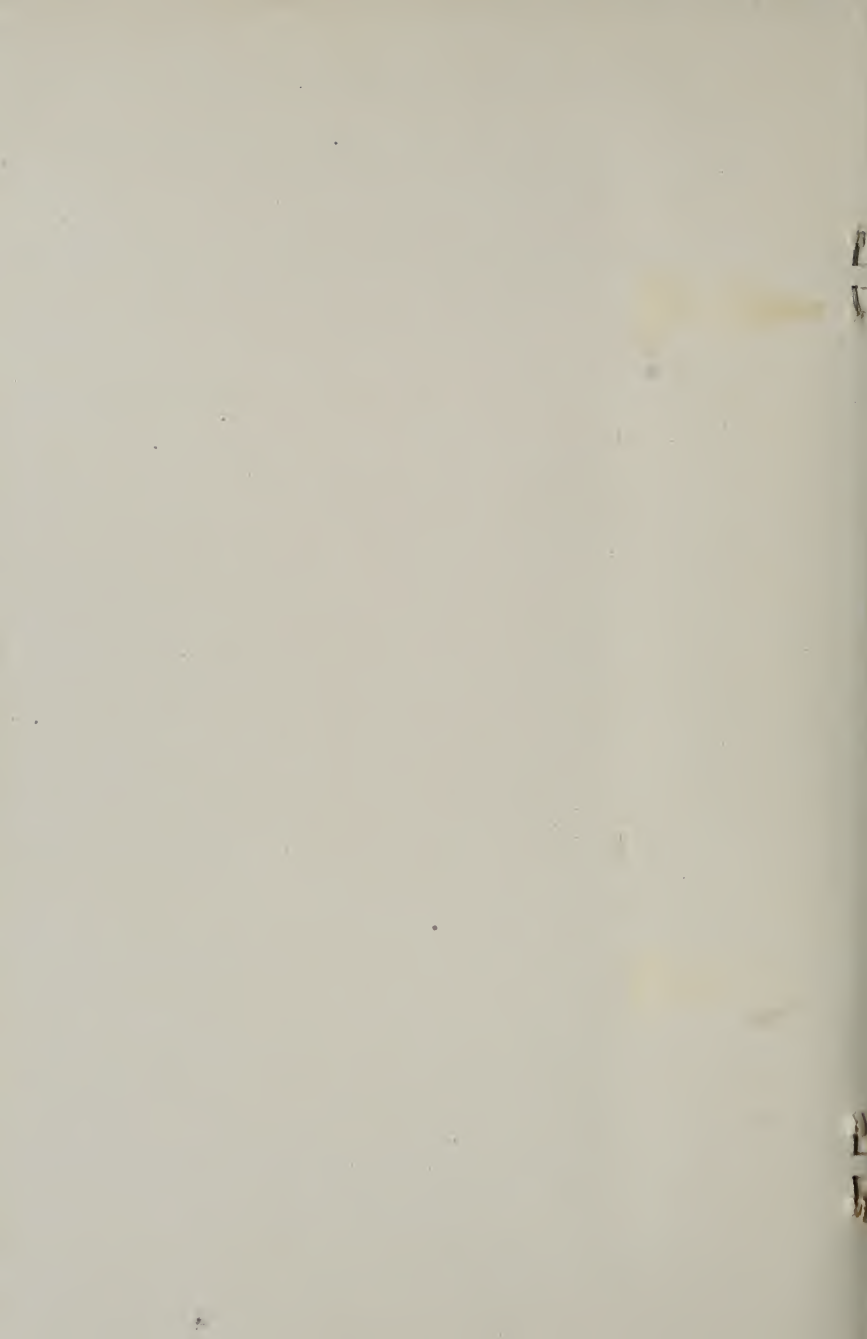
of the.....High School (Date).....
has satisfactorily pursued a four years' course of study, covering the full amount of the topics for which the pass mark is given below.

SUBJECT	NO. OF WEEKS	HOURS PR. WEEK	GRADE	TEXT-BOOK—REMARKS
Algebra, Elementary..	Quadratic Equations?
Algebra, Higher.....	Binominal Theorem, Progressions and Logarithms?
Civics
English, First Year...
English, Second Year
English, Third Year..
English, Fourth Year
Geometry, Plane.....
Geometry, Solid
German, First Year...
German, Second Year
German, Third Year..
History, Ancient.....
History
Latin, First Year.....
Cæsar, Four Books...
Cicero, Six Orations..	Manilian law oration?
Virgil, Six Books.....
Political Economy....
Science: Botany	With Lab. note book?
Chemistry	With Lab. note book?
Physics	With Lab. note book?
Physiog'phy	With Lab. note book?
Physiology...	With Lab. note book?
Zoology.....	With Lab. note book?
.....
.....
.....

I further recommend M..... as a person of excellent character and deportment.

Signed.....
Principal of High School.

TEAR OFF HERE



**Past
Achievements**

**Present
Needs**

**Fargo College
Fargo, North Dakota**

FARGO, NORTH DAKOTA

THE HOME OF FARGO COLLEGE

Population, 17,000. Valuation, \$30,-
000,000.

The Commercial Center of North
Dakota.

The Educational Center of North Dakota.

The second largest farm machinery mar-
ket in the world.

Reached by three transcontinental rail-
road lines.

Rich in solid business houses, business
enterprise, social privileges, libraries,
schools, churches and homes.

"The greatest little city in the world."

Fargo College

Location and Buildings

Fargo College occupies more than ten
acres in the heart of the city of Fargo, for
Buildings, Campus and Athletic Field. It
has two large College buildings, viz.: Jones
Hall and Dill Hall, the latter recently com-
pleted, and one of the finest school build-
ings in the Northwest—and South Hall
occupied as a girls' dormitory. To these will
soon be added a fourth building, a Carnegie
Library. The Music Department occupies
the entire second floor of Stone's Music
House building down town.

Faculty and Students

The Faculty consists of twenty-four trained instructors, holding degrees from thirteen colleges and universities.

The enrollment of the Student Body in all departments is over 350.

Courses of Study

A full College Course in the different departments of College work leading to the degree of B.A.

A College Preparatory Course, a Commercial and Preparatory Course, a Musical Conservatory Course equal to that of the best conservatories of the country, and an Art Course.

Oratory and Debate

Special attention is given to Oratory and Debate, under competent instructors. Fargo College has won in every intercollegiate debate participated in during the last two years.

Athletics

Football, Basket-ball and Baseball

Competent instruction in Athletics is provided for all the students, and an expert coach (who is also a member of the Faculty) for Football, Basketball, Baseball and other sports. The new Gymnasium, 97 by 46 feet, and the new Athletic Field, furnish a fine equipment. The College team has during the past season made a most credit-

able showing against teams from Agricultural College and University of North Dakota, Carleton College, Minn., and other colleges.

Student Organizations

Two Literary Societies, a College Paper (Blue and Gold), Y. M. C. A., Y. W. C. A., a Glee Club, a Band, two Orchestras, an Athletic Association and other voluntary societies and clubs are sustained.

Conservatory Department

Fargo College Conservatory of Music is second to none in the Northwest in the personnel of its Faculty, its courses of study, and the facilities offered for a liberal education in Music. The enrollment is rapidly increasing.

Department of Art

An Art Department with instruction by thoroughly trained teachers will be given—with the opening of the next semester—in all branches of drawing, painting, clay modeling, the history of art, etc. The new catalogue—now in press—will give full information in regard to this new and attractive department.

Expenses

Total expenses, including tuition, for those boarding and rooming at the College,

from \$175.00 to \$200.00 per year. For those boarding and rooming elsewhere, the expense is somewhat greater.

This does not include tuition in the Music Department or the Department of Art. Some students support themselves in whole or in part by work in the College buildings or in the city; free tuition to ministers' children; free tuition for one year to class leaders in approved high schools and academies.

General Remarks

Fargo College has an endowment of \$200,000, and its buildings and grounds are valued at \$150,000 additional. It offers to young men and women a thorough up-to-date education, at a moderate expense, and with the privileges and safeguards of a refined and Christian home. The College is non-sectarian but thoroughly Christian. It desires the support of all who believe in Christian education and the best things—equal to the best in New England—for the young men and young women of the new and rapidly growing Northwest.

Pressing Needs

A woman's dormitory.....	\$50,000
A music building.....	50,000
A dormitory for men.....	50,000
A chapel	40,000
A scholarship fund.....	30,000
Additional endowment	300,000

We need at once on current expenses the sum of \$10,000.

We are almost entirely without a fund for assisting needy students. The small sum of \$50.00 per annum each would keep a considerable number of worthy students in College who otherwise must leave.

Memorial Gifts

Any of the Funds, Buildings, or Endowments named in this leaflet are splendid objects for memorial purposes. The College will be glad to make a professorship a memorial if twenty-five thousand dollars is given toward the purpose. Such gifts will be memorials not only of the greatest personal significance, but also will be perpetual contributions to good citizenship, to expanding knowledge, to the social well being of our country and the world.

Growth and Expansion

The College has grown steadily during the twenty-two years of its existence—especially is this true of the last five years. It is on the eve of large growth. Its location at Fargo, the metropolis of the State; its field, the vast and fertile valley of the Red River of the North; its constituency, the hardy farmers of North Dakota and Western Minnesota; its pupils, young people—earnest and true—who come to college with a purpose, make the future of this institution sure.

The Production of the College

The College is vital with the spirit of good citizenship and service. Its graduates and former students are active in many lines of work—the pastorate, Y. M. C. A. teaching and other forms of useful service.

The Atmosphere of the College

There is a constant effort to make the atmosphere of the college religious in the large sense of this word, to put the spirit of fellowship and good will, of reverence, temperance, purity and righteousness into all the activities of the college life.

North Dakota Loyal to the College

Our first large building—a noble structure—was the gift of a North Dakota farmer and his sister. The citizens of this new State have given not less than \$150,000 for the equipment of Fargo College. It has, therefore, the right to ask help from abroad.

For further information and catalogue address Charles C. Creegan, President, Fargo, N. Dak.

For Conservatory catalogue address W. W. George, Director, Fargo, N. Dak.

References

We are allowed to refer to :

THEODORE ROOSEVELT
Ex-President of the United States

Hon. W. MURRAY CRANE
Senator from Massachusetts

ALBERT SHAW, Ph.D., New York
Editor, Review of Reviews

Rev. NEWELL DWIGHT HILLIS, D.D.
Brooklyn, N. Y.

Rev. HENRY A. STIMSON, D.D.
New York

Rev. S. PARKS CADMAN, D.D.
Brooklyn, N. Y.

Hon. L. B. HANNA
Member of Congress from North Dakota, Fargo

Hon. CHAS. F. AMIDON
Judge, U. S. District Court, Fargo

Hon. CHAS. A. POLLOCK
Judge, District Court of North Dakota, Fargo

WM. E. BARTON, D.D.
Oak Park, Ill.

REV. F. W. GUNSAULUS, D.D.

President of Armour Institute,

Chicago

“**I** AM satisfied that the small college will always have a large place in the world's progress and that no one of the small colleges is surer of a noble position or more certain to meet the expectations of friends who help, than Fargo.”

JUSTICE DAVID J. BREWER, LL.D.

United States Supreme Court

“**F**ARGO COLLEGE is well located, situated in the centre of an important field, and if it can be suitably aided at the present time, I believe it will soon become a powerful factor for good in the great state of North Dakota.”



UNIVERSITY OF ILLINOIS-URBANA



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